The University of Luxembourg and its Competence Centre, in association with Christie's Education, are offering an outstanding two-week executive education programme: Owning and Investing in Art: Opportunities, Challenges, and Risks. Led by expert faculty and practitioners, the programme is unique in its approach to art, law and finance. It includes field visits to The European Art Fair (TEFAF) and to the Masterpiece London Art Fair, Christie’s auction house and art galleries.
EXECUTIVE EDUCATION PROGRAMME

Owning and Investing in Art: Opportunities, Challenges, and Risks

10 ECTS Credits

Course Information

Duration:
Full-time (daytime teaching)
Two five-day sessions

Dates and location:
March 11-15, 2019
University of Luxembourg - Kirchberg Campus
March 16, 2019
Field visit TEFAF Maastricht
June 24 – 28, 2019
Christie’s Education London
June 27, 2019
Field visit Masterpiece London

Faculty includes:
Programme Director
Professor Roman Kräussl
University of Luxembourg
Georgina Adam
The Art Newspaper
Giovanni Gasparini
Christie’s Education
Philip Hoffman
The Fine Art Group
Dr Clare McAndrew
Arts Economics
Pierre Valentin
Constantine Cannon LLP

Fee:
8,950 EUR (+3% VAT)

Who Should Apply?
This programme is designed for those seeking to deepen their knowledge of the legal, financial, tax, accounting and logistical aspects of owning and investing in art. The programme is aimed at organisations and professionals involved in advising art collectors and investors in art.

Programme Outcomes
Participants undertaking the programme will:
• learn the economics of investing, holding and trading in art, including valuing, monetizing and financing artworks,
• identify the key elements of risk management related to art investing,
• investigate the correlation of art with more conventional asset classes in the context of wealth management,
• acquire the key knowledge of legal, accounting and tax issues related to investing, holding and trading in art,
• understand the contractual provisions protecting each party and the importance of pre-contractual due diligence,
• explore the logistics and practical issues of moving and storing artworks,
• and build professional networks.

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