espace cultures seeks to add a cultural dimension to the main tasks of the University of Luxembourg, namely learning and research. With this in mind, espace cultures runs and coordinates cultural, intercultural events and contributes to life on campus, so as to:

- promote and improve the quality of life at the UL as well as the interaction with the local community
- broaden horizons amongst UL members (students, doctorates, administration, professors, researchers and many more)
- boost cross-cultural dialogue
- contribute to an exchange of ideas aimed at developing culture in Europe and the concept of European citizenship
SO WHAT IS "CULTURE"?

Dear students, dear members of the University of Luxembourg’s community, Culture is in our every move. With excellence and independence, it is a founding value of our University. It makes us alive, resilient and human.

espace cultures provides an important forum for the expression of culture on our campuses and beyond. Art exhibits, concerts, workshops, architectural displays contribute to the sense of life on our campuses of Luxembourg, Esch-sur-Alzette and Belvaux.

With the construction of our new campus in Belval came the challenge to create a neighbourhood. We all play a part in making Belval a vibrant place, and culture is one of our most important instruments to reach that goal.

At the eve of Esch’s consecration as European capital of culture or cultures in 2022, let us be more cultural than ever. I wish you a beautiful year with espace cultures. Be inspired and inspiring!

Prof. Dr. Stéphane Pallage
Rector of the University of Luxembourg

So what is “culture”? There are many cultures: professional, corporate, educational, national (with geographical differences), religious/spiritual, sexual orientation, generational, family and gender. All of these cultures influence us – we see the world through our cultural lens/es.

Another important point is that we learn culture and cultural language is not inherited. Culture consists of the beliefs, behaviors, objects, and other characteristics common to the members of a particular group or society. Through culture, people and groups define themselves, conform to society’s shared values, and contribute to society. Thus, culture includes many societal aspects as for example language, customs, values, norms, mores, rules, tools, technologies, products, organizations, and institutions. This latter term institution refers to clusters of rules and cultural meanings associated with specific social activities. Common institutions are the family, education, religion, work, and health care. Popularly speaking, being cultured means being well-educated, knowledgeable of the arts, stylish, and well-mannered. Sociologists define society as the people who interact in such a way as to share a common culture.

The cultural bond may be ethnic or racial, based on gender, or due to shared beliefs, values, and activities. Building trust and commitment across cultures means that you need to use all parts of your cultural intelligence: intercultural engagement (be motivated, your attitude), cultural understanding (know yourself, know the other), and intercultural communication (verbal, non-verbal, communication styles).

Listen, be emphatic, speak to people’s heart and mind, “lean in”, be respectful – and you will build trust and be trusted.

Very best always and culturally yours,

François Carbon
Chargé de mission Culture
Universities, cities and cultural institutions have to work together to tackle 21st century problems like climate change. This collaboration is more crucial than ever before.

UNICA, the Network of Universities from the Capitals of Europe, is founded on the principle of collaboration and consequently, its mission is to connect the urban universities of Europe. UNICA offers academic leaders & experts a forum to exchange ideas and educate themselves on current global issues like democracy, social inclusion, mobility, migration, (social) housing, and air quality. Moreover, UNICA has a working group: ‘University, Culture & the City’ where university, city and cultural representatives can share and learn. Universities and cities are connected, and they need greater communication and coordination as they share the same space and “breathe the same air.”

The majority of the world’s population lives in cities, which makes cities at the centre of a nation’s responsibilities. Even though cities have always been a lab for innovation and creativity, the urbanisation of the world has begun to not only change the way we organise cities, but also the way we have to adapt our political and economic structures, and even our scientific practices and education systems.

Traditional teachings and research methods have transformed over the years. Academics have been reaching out to entrepreneurial stakeholders and motivating students to have practical experience by having internships. Nowadays, universities’ societal contributions are being contributed further through the creation of fablabs, spin-offs, patents, and licensing, and these practices have been widely spread. Acting in the interest of local communities and creating new skills has become the mantra for local development.

It is true, urban universities have a role in their local community. However, universities need to re-
invent themselves and rediscover their role in an ever-changing world. Universities still have a privileged and important role in knowledge production. But universities have to continuously reflect on their traditional activities of research, teaching, and valorisation of their connection with an ever-changing society and its challenges and make changes or adjustments accordingly. How does imagination play a role in science? Is there space for creativity and citizen-science at university? What about large societal debates and collaboration with cultural actors and cultural institutions?

Connecting the university, culture and the city is based on UNICA’s openness to new ideas and values of universality and democracy. An urban university is a civic institution that promotes these same values. A higher education is a civic education where critical, diverse, and open views on the world are being nurtured and developed. Culture and cultural institutions play a major role in civic education, and cities’ collaboration with universities is therefore crucial. Together urban universities & cultural institutions in the city should support students developing these critical skills and help them learn to become active and informed citizens in a democratic society.

“Act local, think global” is more than a coffee mug slogan to be read every morning. Tackling urban problems, which have become global problems is an urgent responsibility for universities and cities’ whole ecosystems (citizens, public & private stakeholders). Cities and universities need to stand together and cultivate the solutions for tomorrow. That is why UNICA’s motto is and always will be: share, learn and add value through networking.

I am honoured that UNICA is an active partner in the Transatlantic Dialogue 2020, an initiative of UNICA member, the University of Luxembourg. With this year’s topic, ‘Re-imagining the Tower of Babel – Language, Culture, Diplomacy & Peace’, we strive together for inclusive societies based on open and constructive dialogues across cultures and across borders.

— Prof. Dr. Luciano Saso
President of the Network of Universities from the Capitals of Europe (UNICA)
TOPICS A TO Z

DEBATING CIRCLE
FEEDYOURBRAINNOW
coordinated by Thorunn Egildottir

We need students willing to stand up and debate. Do you feel up for the task? Participate and be coached by a journalist. The circle debate strategy emphasizes listening and reacting to others’ views and opinions.

Students will:
– listen to the views of others and respond to them.
– contemplate multiple views on a controversial issue.
– develop oral speaking skills and impromptu responses in a group discussion.
– develop skills in supporting one’s opinion with facts and examples.

In close collaboration with the Miami University Dolibois European Center (MUDEC), the Tageblatt & revue.

For further information:
francois.carbon@uni.lu

DEBATE CLUB

It is a great activity for students who want to improve their public speaking ability, who wish to improve their rhetorical skills and for all those who are motivated to debate about controversial and interesting questions.

What does the debate club offer?
– a simulation of several debates on societal issues.
– a platform for people, who are interested in debating, to meet.
– a brief guide of key elements in public debates (what to respect and how to improve).
– individual feedback for all students and a follow-up.
– methods to reduce nervousness.

For further information:
enno.freiherr.001@student.uni.lu

SAVE THE DATE

‘Can we make Luxembourg great again?’

When: Thursday, November 14th 2019
Where: Campus Belval
12:00 – 2:00pm

‘Should we exploit our space resources?’

When: Tuesday, April 30th 2020
Where: MUDEC
12:00 – 2:00pm
LES MUST

Visits to national and international political institutions, such as the Luxembourg Parliament, the Council of State, the Town Hall, the European Institutions in Luxembourg, Strasbourg and Brussels.

For further information: espace.cultures@uni.lu

LES NOCTURNES

Evenings and gatherings and free ticket service organized in conjunction with the cultural institutions in Luxembourg-City and beyond.

For further information: espace.cultures@uni.lu

MISE EN VOIX

In collaboration: with the Kultur-fabrik Esch

The “mise en voix” is an opportunity to discover dramatic texts. Writers, directors and actors work in close interaction over a week and present a public lecture at the end.

For further information: espace.cultures@uni.lu

MUSIC & RESOURCES

Rockhal’s Music & Resources department (www.mr.rockhal.lu) offers a bunch of logistical and cultural tools all aiming at information, orientation and musical practice for musicians, artists and partners in musical projects. The rehearsal rooms offer professional conditions for music creation and rehearsals. Each room is soundproof and equipped with a high-quality PA. Once a week a group of students or individual musicians of the University of Luxembourg will have the possibility to rehearse, compose and write music in one of M&R Rockhal’s rehearsal rooms.

For further information: espace.cultures@uni.lu

ST’ART PROMOTION

coordinated by Sisi Yin & Enrico Lunghi

… is a contemporary art project that aims to introduce contemporary art to University student and encourage collective involvement by offering theme seminar and workshop. Our goal is to provoke thinking and discussions on critical topics and trigger relevant conversations in the University of Luxembourg by exhibiting the outcome in the form of a collective installation or participative artwork. The philosophy of this processual project values every individual creativity, either with or without professional art training. STArt Promotion welcomes and recruits all variations of self-expression which represent and which can be identified with an individual’s life story and critical thinking.

For further information: contact@sisiprojects.com

GRRRRR

If you want to learn more about the cultural life in Luxembourg and its areas, follow Grrrrr on Facebook and on its website.

For further information: anne.begue@uni.lu or https://grrrrr.uni.lu/fr

TRANSATLANTIC MEETINGS

Meet with American University students and faculty through a series of events and activities: Concerts, thanksgiving dinner, peer discussions, global buddies program. Cross the ocean while staying in Luxembourg!

For further information: espace.cultures@uni.lu

MULTILINGUAL CONTEST JEUNE PRINTEMPS

The Luxembourg Poets Spring Festival, with headquarters at the Neumunster Abbey, offers a poetry competition for high school and university students entitled “Concours Jeune Printemps”.

Any student from the University of Luxembourg is invited to compete, either as part of his study curriculum or personally. The contest is divided into four categories:

1st category: 11-14 years old
2nd category: 15 years old and over
3rd category: academics (students and PhD students)
4th category: poésie passion (over 35 years)

The poems must be written in one of the three official languages used in the country (Luxembourgish, French, German) or in another language (English, Portuguese, Italian), with a rough translation into one of the three official languages. Each participant is invited to send a maximum of three poems. Poems can be written in verses or prose. The next contest edition will take place in Spring 2020.

For further information: francois.carbon@uni.lu
EVENTS & UNIVERSITY ENSEMBLES

EXHIBITION
Beyond Duty

In January, 2018, the United Nations and countries around the world marked the International Holocaust Remembrance Day, commemorating the six million Jews who perished during the Holocaust. The exhibition called “Beyond Duty”, Israel honor the righteous diplomats who risked their lives and the safety of their families to rescue hundreds of Jews. The exhibition has since been displayed in the Israel Ministry of Foreign Affairs in Jerusalem and at seventy Israeli missions around the world in twenty different languages.

When: October 21st – November 10th 2019
Where: University of Luxembourg, Campus Belval, MSA, Ground floor

Collaboration:
Embassy of Israel – Brussels, Comité Auschwitz, Témoins de la 2ème Génération

For further information:
espace.cultures@uni.lu

THE SINGING GROOVE TONES
Conducted by Ben Konen

All over the world, people engage in participatory music through dancing, singing, and playing an instrument. Communities come together in churches, fairs, and concerts to be part of such a participatory event, bringing people from all ages and music-skills together. The singing groove-tones is a choir based at the University of Luxembourg on the Campus Belval with the goal to increase the musical activities on Campus by creating a get-together where everyone can join. There will be no auditions and the choir is open to everybody on campus (students, teachers, PhD candidates, staff, etc.). The choir will use Gospel songs, folksongs from Africa and the US, and modern pop-songs as their repertoire.

When: Starting in September
Where: Campus Belval

For further information:
benkonen@gmail.com
IMPROV “YES! AND…”
by Zane Leadley

You are a computer geek on a date with Rihanna, a Latin professor en route to the disco, an Olympic weightlifter riding a panda, a tribal warrior in a board room meeting. All these are possibilities in an improve scene. Improvisational theater is a form of art that teaches you how to create stories on the spot, collaborate with your partners, embrace the unknown, and accept what life presents you, working with it in a creative and confident way. The only limits are those of your own imagination. No previous experience needed.

When: Starting in September
Where: Campus Belval
For further information: improvunilu@gmail.com

BEATBOX WORKSHOP
by Johannes Heuschkel
(aka Apollon Beatbox)

Do you want to learn how to beatbox? But you don’t know where to start? With more than ten years of experience, Apollon Beatbox will teach you the basics of beatboxing and beyond. Everything from kick, snare and hi-hat to advanced sounds like the zipper and bass sounds will be covered in the weekly workshop on campus Belval. The workshop will take place in a relaxed and pleasant atmosphere. So, what are you waiting for? Just bring yourself, your mouth and positive energy, and you are ready to learn a new skill while having a ton of fun! No matter your musical background—be welcome!!

When: Starting in September
Where: Campus Belval
For further information: apollonbeatbox@gmail.com or www.facebook.com/apollon.beatbox

AFRICAN DANCE: ‘APOTE’ – LET’S CONNECT
by Modestine Ekete

Much more than of simple gestures (movements), the dance, the scenography and the choreography play a leading role in the expression of the human feelings and emotions. With a wide directory starting from World and Ethnic Music & Song, Jazz and Soul, from Pop Africa to Blues, Modestine aims to amaze the public and communicate unique emotions and feelings by privileged moments and quiet big intensity.

When: Starting in October
Where: Campus Belval
For further information: espacio.cultures@uni.lu

TIBETAN MEDITATION: ‘DISCOVERING INNER PEACE’
by Lama Jigme Shogli

Real meditation has nothing to do with feeling good. Feelings always change. In real meditation one is not disturbed by emotions or feelings, but one can abide in a stable and calm and clear state of mind. This is when meditation brings clarity and leads to recognition of one’s true nature which is hidden underneath our continuous flow of thoughts, feelings and emotions, like the sun is hidden behind the clouds. Lama Jigmé Namgyal will teach about what real authentic meditation is and what the benefits are. These sessions are open to all, irrespective of religion, background, nationality or experience in meditation.

Subjects: Equanimity, Loving-kindness and Compassion. Every session contains a theoretical and practical (guided meditation) part, and time for Q&A.

When: Starting in October
Where: Campus Belval
For further information: espacio.cultures@uni.lu
MULTICULTURAL–CREATIVE WRITING WORKSHOP

coordinated by Corina Moscovich

The main goal of this workshop is to write, to help and guide students to give shape to a pending literary project (poetry, prose, etc.). It is open, without prejudices or made up words. It is for students and academic/education related people with a thoughtful writing purpose who want to develop their potential through a series of workshops in a multicultural setting.

What is desired is that the assistants to the workshop could achieve a specific objective, or many. Take the word to the paper or screen. The challenge is to be able to write what has been around in the student’s head and is difficult to do it alone. The idea is that the coordinator helps students for that to happen.

From the very first meeting we will use exercises and activities as a springboard for discussions. Students will work through a syllabus of short readings and practical exercises in class. Most advanced work will be accomplished through individual projects and work (to be developed between meetings).

Persistence, self-improvement, attendance and individual and shared reading will be highly valued. At the same time, the coordinator will share her visions, feelings, experiences, etc regarding her own writing projects (poetry, narrative, journalism, etc).

For further information:
corinamoscovich@gmail.com or
www.facebook.com/corinamoscovich.blogspot/

GREAT POETS SOCIETY

directed by Natalie Schmidt

... is a multicultural University theater ensemble for motivated, passionate & stage experienced (amateur) actors of all ages who are interested in investing time for bringing great literature on stage. Participants have to be ready to invest their time for a longer period of time and are required to come to our rehearsals on a weekly basis, mostly on Saturdays.

The Great Poets Society is always looking for musicians to perform interludes at various points of its plays to be shown at the Theater of Esch. Short solo pieces and improvisations are welcome.

For further information:
natalieadwerle@hotmail.com

ANASEA

(Asia, North America, Africa, South America, Europe & Australia)

coordinated by Adham al Sayyad

Hosted by the University of Luxembourg, ANASEA project is aimed at musicians of all genres, and artists of all age, with a mission to preserve and revive global cultural legacy among the multicultural community of Luxembourg. ANASEA engages musicians and artists through a series of periodic workshops in order to introduce them to worldwide cultural artistic heritages. ANASEA project is based on peer-to-peer learning approach whereby participants teach each other the arts and music from their countries and cultures.

In addition, professional traditional artists will be invited to conduct some of the workshops and introduce their folkloric art. Vocals, instrumentalists, and dancers of all styles and ages, be it students, alumni, or even from outside the University, are welcome to join the adventure and learn more about different ethnic forms of art from professionals in the field. However, a certain level of knowledge and skills are required for participation. Workshops’ schedule is announced on the Facebook page of the project below. Product of selected workshops will be presented in a concert.

ANASEA provides a unique opportunity for musicians and artists in Luxembourg to come together and engage through music and dancing in an open, generous and respectful atmosphere.

For further information:
adham.alsayyad@uni.lu or
www.facebook.com/anasea.uni.lu

UNIJAM

coordinated by Jasmin Sinha

The uniJAM project is an open pop-rock project for musicians of all instruments such as guitar, bass, drums, strings, brass and of course vocals. The actual jam takes place during the weekly lunch rehearsals: The musicians chose songs according to their preferences and skills and bring them to life, with the help of the other uniJAM musicians. Each month the result is presented live in an after work jam session concert, inviting all of UL to join in for listening or even participating.

For further information:
jasmin.sinha@uni.lu

When:
Starting in October

Where:
Campus Kirchberg

For further information:
corinamoscovich@gmail.com or
www.facebook.com/corinamoscovich.blogspot/

AGENDA espace cultures – Events & University Ensembles

Ch. 05
LUXEMBOURG PHILHARMONIA recruits ... UL musicians

The orchestra, which will celebrate its 40th anniversary next year with a concert in the Philharmonie in Luxembourg, is made up of some 90 musicians, both keen amateurs and retired professionals.
The repertoire includes the major classical works ranging from Beethoven to Shostakovitch, and the orchestra also performs concerts featuring selections from popular operas and operettas which enjoy tremendous success each year. Luxembourg Philharmonia regularly performs in concert halls across Luxembourg and occasionally gives concerts abroad. The orchestra also has an educational role, offering talented young musicians the opportunity to perform as soloists with a symphony orchestra.
Interested in joining ... so please contact President Romain Bis.

For further information: rbis@pt.lu or www.philharmonia.lu

CHOIR AND CHAMBER CHOIR
led by Julia Pruy and assisted by Tom Gareau

The Luxembourg University Choir is a blend of energetic voices sharing harmonies that inspire the Luxembourg community. Led by Julia Pruy, a professional music director, assisted by Tom Gareau, assistant music director, the choir is blossoming into a group notable for its willingness to perform various arrangements, in a diverse set of musical genres. Along with smaller performances scattered throughout the year, they culminate each academic term (Christmas resp. Summer Concert) with a range of performances showcasing their complete selection of works (classical to contemporary).
The choir is also a place to broaden musical horizons, many as composers and conductors as well as singers, and provides a wonderful opportunity to meet other gifted musicians. The goal of the University Chorus is to provide our singers and our audiences with a stimulating musical experience.
Membership in the Chorus is open to all musicians in the campus community: undergraduates, graduate students, faculty, staff as well as community members. Previous singing experience and / or some sight reading skills are recommended. Acceptance into the chorus is by audition! Please feel welcome and sing along with us!

When: Starting in September
Where: Campus Kirchberg

For further information: francois.carbon@uni.lu

SAVE THE DATE

Concert: ‘The Armed Man’

‘The Armed Man’ is a Mass by Welsh composer Karl Jenkins, subtitled “A Mass for Peace”. The piece was commissioned by the Royal Armories Museum for the Millennium celebrations, to mark the museum’s move from London to Leeds, and it was dedicated to victims of the Kosovo crisis. Like Benjamin Britten’s War Requiem before it, it is essentially an anti-war piece which Jenkins combines with spiritual sources, principally the 15th-century folk song “L’homme armé” in the first and last movements.
The Choir of the University of Luxembourg and the Choir of the ‘Universität des Saarlandes’ will be conducted by Julia Pruy, Music Director of the University of Luxembourg and Dr. Helmut Freitag, Music director Saarland University.

When:
Saturday, November 23rd 2019 | 8:00pm
Kaiser Wilhelm Gedächtnis Kirche, Berlin

Tuesday, November 26th 2019 | 8:00pm
Music Conservatory, Luxembourg

Thursday, November 28th 2019 | 8:00pm
Johanneskirche, Saarbrücken

Where:
Kaiser Wilhelm Gedächtnis Kirche, Berlin
Music Conservatory, Luxembourg
Johanneskirche, Saarbrücken

For further information: francois.carbon@uni.lu
INTERNATIONAL NETWORK

ACPA
American College Personnel Association
American College Personnel Association (ACPA), headquartered in Washington, D.C. at the National Center for Higher Education, is the leading comprehensive student affairs association that advances student affairs and engages students for a lifetime of learning and discovery.

For further information:
www.myacpa.org

ECSTA
The European Council for Student Affairs (ECStA) is an autonomous and independent European umbrella group which aims to promote the social infrastructure at universities (i.e. all higher education institutions) in Europe.

For further information:
www.ecsta.org

GRAFITI
Student Theater in the Greater Region a.s.b.l.
… wants to develop and promote the creative work of students within the Greater Region and beyond. Transnational guest performances, co-productions and symposia are planned – a sustainable development of exchange and cooperation within the Greater Region is the key concern of the association.

For further information:
www.facebook.com/grafiti.asbl

IASAS
The International Association of Student Affairs and Services, is a worldwide association of university professionals working in the area of student services, IASAS has more than 1200 individual and institutional members representing 75 countries on five continents. IASAS was born from the need to consolidate the knowledge and professionalism of the student affairs staff who work to provide students with residential services, study support, sport and cultural activities that create the optimal conditions for the university life and help develop the potential of each student.

For further information:
www.iasas.global

MOVING.LAB
European Interdisciplinary Laboratory of Culture and Education
… is a non-profit organization which aims at giving cultural institutions in Luxembourg, the greater region and throughout Europe a platform for interdisciplinary exchange and networking. More specifically, we continuously offer international cultural activities that support students’ personal development in general and their intercultural competencies in particular.

For further information:
www.moving-lab.eu
NASPA

NASPA is the leading association for the advancement, health, and sustainability of the student affairs profession. We serve a full range of professionals who provide programs, experiences, and services that cultivate student learning and success in concert with the mission of our colleges and universities.

For further information:
www.naspa.org

UNICA

Network of Universities from the Capitals of Europe was founded in 1990. It is currently made up of 46 universities from 35 capital cities of Europe, combining over 150,000 university staff and 1,800,000 students. UNICA provides a forum for its Members to reflect on the latest developments and demands of strategic change in university research, education and administration. To achieve its aims, UNICA carries out member-driven activities, the content, format, and frequency of which depend substantially on UNICA Member Universities’ engagement and interest. UNICA is also active in the field of European projects, both as coordinator and partner.

For further information:
www.unica-network.eu

WORLD PEACE FORUM

The World Peace Forum seeks to be the global venue for responsible debates, research, and analyses of all elements of developing a peaceful world; even a place where propaganda for peace can be developed, a home for best practice exchange. In order to ensure that the World Peace Forum can give you the visibility you deserve, the Schengen Peace Foundation wants to continuously scale-up its organization and professional resources by engaging professionals in its activities.

For further information:
www.worldpeaceforum.org

UNEECC

University Network of European Capitals of Culture

The creation of UNEECC originates from the idea that it would be useful for Universities and establishments of Higher Education based in European Capitals of Culture to use this well known and prestigious European institution to stimulate new forms of academic and educational institutional collaboration.

For further information:
www.unecc.org
Since November 2017, the city of Esch and the southern part of the country has the label “European Capital of Culture 2022”. Many efforts were made in order to lay the basis for this challenging project and now ideas are developed in order to make a lifetime experience out of this project. This life time experience will much depend on how each individual will get involved in the whole process, be it as a project partner or as public or as being both. This third category does exactly fit what we are looking for when we are thinking of the University, the students, the professors, the researchers, of you!

On the one hand we would like to set up a cultural program which does arouse your interest and creates unforgettable memories and on the other hand we do see you as partners who will help us not only to shape this program but also to spread the idea of a “remixed” culture and live it every day.

Becoming a project partner of Esch2022 can be done very easily. The call for project is meant to get the involvement of all of you. So, do please feel free to bring up your ideas, remix your ideas and be part of this tremendous project.

The success of Esch2022 will highly depend on your involvement, on your engagement and of course on your eagerness to develop ideas that can still bear fruits long after 2022.

You will be one of the catalysts to encourage the remix of cultures and bring people together, whatever their age, colour or status. You will be one of the stakeholders who will bring life to Esch, your city, who will be co responsible of the positive development of the city and its positioning.

It is a lifetime occasion for all of us, we do count on your support!

― Nancy Braun
Managing Director, Esch 2022

Christian Mosar
Art Director, Esch 2022

The project called European Capital of Culture - Esch 2022 is now gaining momentum and the University of Luxembourg will participate. Esch 2022 aims to remix and rethink culture as a central element in the development of a society. By participating in the ECoC project, the University shows that it is an essential cultural actor with strong roots in the region. A working group has been established in order to support the ‘Esch 2022 processus’.

For further information: esch2022@uni.lu or www.esch2022.lu/en
The Transatlantic Dialogue conference series on global citizens, held in Luxembourg since 2008, explores the significance of culture and liberal education for fostering global citizenship from both US and European perspectives.

‘In the 2014 edition of Transatlantic Dialogue Dr. Elizabeth Minnich, Senior Scholar for the Association of American Colleges and Universities, assessed the contribution of culture to our development as social beings on a global scale. She noted how contexts into which we are born may be both endowed with meaning, as well as deciphered, through our practice of culture. Furthermore, the ‘more astute awareness we achieve concerning our own and others’ cultures, the more sophisticated we can be as thinkers and actors on a world stage.’ Therefore, our engagement with diverse forms of cultural expression may enable us to relate to different codes of humanity with confidence, sympathy and growing curiosity towards each other.’

Looking forward to welcoming you at the 5th Anniversary Edition ...

‘The reality today is that we are all interdependent and have to co-exist on this small planet.

Therefore, the only sensible and intelligent way of resolving differences and clashes of interests, whether between individuals or nations, is through dialogue.’ — Dalai Lama

François Carbon
TAD’20 Chair

When:
May 25th – 28th 2020

Where:
University of Luxembourg, Campus Belval, Esch-sur-Alzette

For further information:
https://tad20.uni.lu/

* The TAD’20 logo is a reference to Atlas, the Greek god, who carried the earth on his shoulders. Here it’s peace which is carried by a person representing humanity and illustrating the importance to maintain peace in our world through trust, loyalty, wisdom, confidence, intelligence, faith and truth. In the back it’s the sun which represents life itself and warmth. Created by Jean-Louis Carbon, Student Communication Design University of Applied Sciences Trier, Germany

Instagram:
www.instagram.com/jeanlouiscarbon
CALL FOR PAPERS

The 2020 edition of Transatlantic Dialogue aims to explore the complexities of human communication and develop our skills at engaging with them. By channeling discussion around three main areas of focus, it will encourage participants to reflect on our contemporary patterns of communication and the way they shape, hinder, and enable more meaningful relationships.

Taking the lead from the historical, literary and spiritual layers of representation and interpretation of culture supplied by the powerful image of the Tower of Babel, these three focus areas are: i. Languages & cultures ii. The practice of cultural diplomacy iii. The pursuit of peace. We are seeking program proposals for the 5th TAD and hope you will consider presenting at this conference. There are two program formats: program sessions (75 minutes) and round table discussions (60 minutes). Relating your session to the conference theme of Languages and Cultures, Cultural Diplomacy, & Peace.

Please send your proposals to:

Contact US:
Dr. Maureen E. Wilson mewilso@bgsu.edu

Contact EU and worldwide:
Dr. Wim Coudenys wim.coudenys@kuleuven.be

Due date:
Tuesday, October 1st 2019

Notification:
You will be notified by Tuesday, October 15th 2019 if your proposal is accepted for presentation.

LUXEMBOURG PEACE PRIZE ‘20

The Schengen Peace Foundation was initiated in 2005 as a not-for-profit charity approved by His Royal Highness Henri the Grand Duke of Luxembourg on Oct 19th, 2007. The Foundation contributes to the construction of a more peaceful world by promoting peace, tolerance and understanding through multicultural dialogue with the help of discussions, publications, exhibits and workshops, internet platforms, encounters, exchange and education programs as well as studies about peace. Each year, since 2012, the Schengen Peace Foundation and the World Peace Forum award the Luxembourg Peace Prize, an award that honors the outstanding in the field of peace. The categories of the Luxembourg Peace Prize and their celebration amplify the aims and goals of the World Peace Forum. In 2020 the ceremony will exceptionally take place in the frame of the 5th Transatlantic Dialogue.

For further information:
www.luxembourgpeaceprize.org
The goals of the association consist in:

- promoting and framing the activities of the different artistic ensembles of our University within the society of Luxembourg
- developing and fortifying the links between the University and the cultural actors in Luxembourg
- facilitating a dialogue between practitioners and scientific experts in the fields of arts and education
- offering further training and education to the members of the UL ensembles
FOUNDING MEMBERS – MEMBERS

Adalsteinsson Carl, CAPE Ettelbruck
Al Sayyad Adham, ANASEA, (UL)
Basso de March Serge, Kulturfabrik Esch
Baumgarten Bernard, TROIS C-L
Bechet-Metz Claudine, Ville de Luxembourg
Bégue Anne, (UL)
Bis Romain, Luxembourg Philharmonia
Boumans Ivan
Carbon François, espace cultures, president 2009–2017 (UL)
Clees Sisi, START Promotion (UL)
Di Felice Paul, (UL)
Dieschburg Delia
Rosé Corinne, OCL
Feitler Frank
Gehmacher Stephan, Philharmonie Luxembourg & OPL
von Firdos Enno, Debate Club (UL)
Groben Joseph
Heitz Véronique, Rotondes
Hennicot-Schoepges Erna
Herold Arend, INECC
Hoffmann Frank
Kaufhold Caroline
Kerger Camille
Kiefer Lena
Leterre Thierry, Miami University Dolibois European Center
Lorang Carolie, Théâtre d’Esch
Lunghi Enrico, (UL)
Mangen Claude, Mierscher Kulturhaus
Marineheiro Cristovao
Meier Manon, Les Théâtres de la Ville de Luxembourg
Meyers Marc, Conservatoire Ville de Luxembourg
Mistreanu Diana, (UL)
Moscovitch Corina, Multicultural creative writing (UL)
Mullenbach Alexandre
Mutru Reyhan, (UL)
Nitschke Alan, (UL)
Partridge Philippe, University Choir, (UL)
Pinn Eugene, SEL
Poir Julie, University Choir, (UL)
Reinard Sam, M&R Rockhal
Ribouillault Jean
Sagnin Damien, (UL)
Schmidt-Werle Natalie, Great Poets Society (UL)
Sietzen Christiane, Ville de Luxembourg
Simon Nico
Sinha Jasmin, uniJAM (UL)
Tarrach Rolif, (UL)
Travers Joan
Treinen Marc, Conservatoire de la Ville d’Esch-sur-Alzette
Wagner Robert
Waltmans Ralph, Ville d’Esch-sur-Alzette
Weides Fernand
Weis Jean-Guilaine
Weis Jean-Guilaine
Weyer Dany, president 2018–2019

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BANK ACCOUNT / COMPTE BANCAIRE

Banque et Caisse d’Epargne de l’Etat
BIC: BCEE LULL
IBAN LU10 0019 3155 7911 7000

For further information: scenicae@uni.lu or espace.cultures@uni.lu
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**EVENTS 2019/20**

1. **OCTOBER 2019**
   - Exhibition "Beyond Duty"
   - Wine and dine with...?

2. **NOVEMBER 2019**
   - Concert "The Armed Man"

3. **MARCH 2020**
   - Projection and Open Forum

4. **JANUARY 2020**
   - Projection and Open Forum

5. **MAY 2020**
   - Projection and Open Forum

6. **APRIL 2020**
   - Projection and Open Forum

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**FEEDYOURBRAINNOW**

1. **SEPTEMBER 2019**
   - Exhibition "Beyond Duty"
   - Wine and dine with...?

2. **NOVEMBER 2019**
   - Concert "The Armed Man"

3. **JANUARY 2020**
   - Projection and Open Forum

4. **MAY 2020**
   - Projection and Open Forum

5. **APRIL 2020**
   - Projection and Open Forum

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**ESPACE CULTURES**

1. **OCTOBER 2019**
   - Exhibition "Beyond Duty"
   - Wine and dine with...?

2. **NOVEMBER 2019**
   - Concert "The Armed Man"

3. **JANUARY 2020**
   - Projection and Open Forum

4. **MAY 2020**
   - Projection and Open Forum

5. **APRIL 2020**
   - Projection and Open Forum

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**CCSA**

1. **OCTOBER 2019**
   - Exhibition "Beyond Duty"
   - Wine and dine with...?

2. **NOVEMBER 2019**
   - Concert "The Armed Man"

3. **JANUARY 2020**
   - Projection and Open Forum

4. **MAY 2020**
   - Projection and Open Forum

5. **APRIL 2020**
   - Projection and Open Forum
WINE AND DINE WITH...?
Please feel welcome and join this year’s campaign ...

... as a host: Support our new university members by inviting a student, a doctorate, a professor or a researcher for lunch, show him or her around ‘your’ Luxembourg and spend the day together.

... as a guest: Feel welcome and connect with members of the Luxembourg society.

When:
October 13th 2019

For further information and registration:
wineanddine@uni.lu

Collaboration:
City of Esch-sur-Alzette
City of Luxembourg
Amis de l’Université
espace cultures

MORE?
Another future milestone of CCSA is its willingness to participate with a distinctive project in Esch 2022 call, for the Esch-sur-Alzette, European Capital of Culture in 2022! We are currently developing our concept for establishing a platform which would bring together students-artists in a unique setting and location. A place where everyone should feel the presence of art which at the same time would allow to indulge and interactively be part of it.

We are also involved in the planning for the next years’ agenda of the ‘Nuit de la Culture’ in 2020, which will be on the theme of “Air” (“Prendre l’air”). Again, we will aim to present a project made by students and that will bring together different concepts and disciplines.

Foreseen partnership with Rockhal and Kulturfabrik for regular and special events.

And surely, we’re always trying to find new locations to make each event special in its way!

Keep an eye on us in our Facebook page CCSA - Conscious and Cultural Student Association, and in the Culture Flash! We’ll keep you posted!

For further information:
contact@ccsa-uni.lu

You’re an artist and want to work with us or just be part of our database: artists@ccsa-uni.lu
TRANSITION MINETT – MESA – RECONOMY

Transition Minett (https://www.transition-minett.lu) is the transition movement of the Minett area member of the national network CELL (Center for Ecological Learning Luxembourg – https://cell.lu/) to gather citizens and make them actors of the change our world needs. With strong ecological, economical and social convictions, they believe that we need to change the way we live.

In Mesa (House of transition), located 1 rue du Moulin in Esch, you will find an exceptional atmosphere with a restaurant and a grocery shop to taste local and organic products. It’s also a place open for activities such as workshops, debates, concerts, reading, etc. Entrance for activities is always free and only the expenses are shared. You will also find a free your stuff box.

Mesa is also the national center for the REconomy initiative (http://www.reconomy.lu). This structure has been created in order to act for a change of economical paradigm. One of them is, as an incubator, to facilitate the creation of projects or companies that share the same values. On 14th of December, Facilitec will be inaugurated as the new center of REconomy for circular economy and shared economy: a co-working space to provide administrative support and exchange skills and knowledge, a space for activities and a space for a repair café. If you have a project in mind, contact cecile@cell.lu.

For further information: Facilitec is being built by participative work, you can come and help on 28th and 29th of September 2019, contact martin@cell.lu.

CREATIVE WORKSHOPS

We aim to organize regular creative – knowledge transfer workshops focused on ecological life practices, music making (instrumental, electronic, beatboxing...), plastic arts, theater (and, hopefully covering all forms and disciplines of art soon).

For further information: www.facebook.com/ccsa.uni.lu/

CULTURAL APERITIVO AT MESA, MAISON DE LA TRANSITION

Twice per month, we organize informal gatherings among members and friends of the association, with each time a different team having the challenge to create recipes with the local and seasonal products available. All kind of music performances happen there. Meet, eat, connect!

For further information: (contact one of the teams: www.facebook.com/ccsa.uni.lu/)

GAART BELVAL

During the gardening season, we join the team of Gaart Belval every Thursday at lunch time to take care of the plants and exchange on the garden life. We also organize workshops and projections in partnership with them.

Nuit de la Culture 2019

CCSA is participating for the first time this year at the cultural event ‘Nuit de la Culture’. Under the theme of “Water” and Alzette, we intend to present an interactive installation in the last floor of the Facilitec building, within the framework of raising awareness on global warming, migration and ultra consumerism.

When: September 14th 2019  Where: Facilitec, 7, rue Berwart, Esch-sur-Alzette

FÊTE DE LA MUSIQUE

In the name of the music fest, we are organizing an open-air activity - inviting student artists to promote themselves and perform live in the streets of Esch. Sharing music, food, and passion.

When: June 21st 2020  Where: Esch-sur-Alzette

LEAVE LIVE LOVE

Each year, arriving students buy the same things that have been trashed few months before by students who left. CCSA wants to help breaking this dumb cycle of waste! Whenever somebody is leaving, we offer to keep the functioning and useful stuff that he or she is not able to bring with him/herself, and we distribute it to the new students arriving on campus.

When: Wednesday, 1st and 3rd of the month  Where: Mesa (Maison de la transition), Esch-sur-Alzette
AGENDA

YOGA: HARMONY OF THE SENSES
weekly activity

Once a week, we offer free yoga classes that focus on offering an immersive experience for all the senses. This unique yoga offering invites you to relax and unwind from your daily worries and enter a sanctuary for body and mind. The combination of yoga, meditation, live improvised music, essential oils, harmonious lightning and massages will wake up your inner and outer senses. After the practice, feel free to enjoy an ayurvedic tea from our selection.

Registration:
www.facebook.com/Yoga-Harmony-of-the-Senses-2297541463590672/

SITE-SPECIFIC THEATRE PROJECT
weekly activity

With the Belval Campus as main inspiration and setting, a site-specific theatre project is being organized every week. The project is a workshop in site-specific theatre making with a final presentation as its outcome. We discover the architectural space that is Belval and fantasize about a different campus perspective. What would it be like, when aliens would drop down from the sky? What would it look like, and how would we look differently at our daily lives? We try to open up new possibilities of seeing and to bring Belval to life in a rather unexpected way. The project will be presented on campus.

PROJECTION AND OPEN FORUM
monthly activity

The concept behind our monthly projections and open forums is to raise awareness on different issues of today’s society and foster deliberations among participants. We aim at promoting human values throughout the world and its different cultures, as well as a sustainable and ecological life practice. Each projection is followed up by an informal discussion, the format of which is led by invitees (mainly the directors of the documentaries), or interactive exercises by our team members. The event takes place as a collaboration of CCSA with Kulturfabrik and Espace Culture.

When 2019:
- October 22nd 2019
- November 19th 2019
- December 10th 2019

When 2020:
- January 7th 2020
- February 18th 2020
- March 17th 2020
- April 28th 2020
- May 26th 2020

Where:
Kulturfabrik, Esch-sur-Alzette
GIN&JAZZ

Celebrating jazz culture and performing arts – presenting for the first time at Gino’s our intend of integrating two artistic performances in one event! An innovative experience which brought together in a unique setting jazz music by our beloved artist Ben Konen playing the vibraphone, and an alternative theater piece “Le béret de la tortue” by Tapaltrac. All this associated with fine and fresh local gin cocktails by Opyos Luxembourg Dry Gin and LièGin.

When (Past): May 03rd 2019
Where: Gino’s Bar, Esch-sur-Alzette

FABRIK ELECTRONIQUE

A night in the name of electronic music! Aiming to build an eclectic, diverse and immersive underground experience while hosting local labels for the first time at Kulturfabrik, Esch-sur-Alzette. Conceptualized in a way which gives to the participants the freedom to choose between two different rooms, the atmospheres of which are characterized with their own particularities. On the one stage the melodic techno sets of Lauter Unfug’s artists merged with the mesmerizing art of video mapping presented this time by Melting Poi in 3D visuals. The other stage has been covered by the minimal techno vibe from TIP-TIL’s DJs in a futuristic space jungle setting.

When (Past): June 28th 2019
Where: Kulturfabrik, Esch sur Alzette
ACTIVITIES – PAST EVENTS

INTO THE JUNGLE

Our very first event was intended to be a representation of the interdisciplinary approach we are aiming to display. 'Into the Jungle' started with an open art exhibition by new artists, in a jungle like scene setting. The evening followed with dance performance fusion live painting, within the rhythms of reggae, hip-hop and funk music.

When (Past): November 16th 2018
Where: Mix N’ Kawa, MK Bar, Belval

ON MY WAY

Street art featuring local urban artists! Incorporation of an open space graffiti exhibition, live beat-box, and breakdance performed under hip-hop tunes – embracing both old school and new school. The event ended with some early house music selection from the Detroit mix.

When (Past): November 30th 2018
Where: Café Diva, Esch-sur-Alzette

RAVE THE CUBE

Initial traction to the underground! Presentation of immersive visual arts embedded into unique architecture and brought to the audience in conjunction with electronic music beats and underground culture. Exceptional live video-mapping show, a state-of-the-art sound system with TIPTIL, some of the most prolific minimal and techno artists performing in Luxembourg.

When (Past): February 22nd 2019
Where: Maison des arts et des étudiants, Campus Belval
Establishing an association within the University of Luxembourg has been our first instinctive collective decision. Conscious and Cultural Student Association (CCSA) was created out of our sheer enthusiasm to contribute and intensify the artistic and cultural activities within the university life as well as minimize the existing inter-human barriers of this shared environment.

CCSA has been our stepping stone on promoting and reaching young artists, most of them being students. More importantly, it has granted us the opportunity to get in touch and collaborate with some of the main stakeholders in the area, and to be part of different cultural activities – with which we are aiming to build a platform for students-artists, who are critically lacking such space!

From global warming to the social inclusiveness of the vulnerable groups in society, the challenges we are facing today have become substantial and far-reaching. Our values as an association go hand in hand with the common good, making us committed towards acting and raising awareness for an ecological, social involvement of the student community in the society. Our persistence for justice and rightfulness in the issues we embrace will always be led by peace actions, being it our ultimate purpose. The incorporation of expressive forms of art with our engagement on societal concerns is one of the main goals of the association.

Join Us

Everyone, especially like-minded enthusiasts and artists, willing to contribute to our projects and help this initiative grow strongly and consistently, is invited to join our team.

Conscious and Cultural Student Association (CCSA)
"NOBODY OWNS CULTURE".

Bound by the common mindset and ideals, to see art as a tool for expressionism and not financial gains, Nobody Owns Culture aka noc.turn, is a multicultural collective of youngsters living in the south of Luxembourg. We are an art collective focused on promoting the underground and alternative culture, through independent regional artists who share common values.

Interdisciplinarity, immersion, and innovation are our main drivers.

Through the events that we organize in the name of noc.turn, we wish to develop and cultivate unconventional artistic concepts, promote an alternative open scene for young artists, and incorporate artistic interdisciplinarity.

– noc turno
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