

# GLOBAL COURSE CATALOGUE

BCE FACHÜBERGREIFENDES VORLESUNGSVERZEICHNIS / CATALOGUE GLOBAL DES COURS

## ACADEMIC YEAR 2020-2021

### Winter Semester Edition

VERSION PUBLISHED 09/09/2020

EN

The *Global Course Catalogue* provides a complete overview of all the courses on offer in the BCE. Please note that some of these courses will only be available to you in your second year. Check the last column in the overview (Semester) to find out whether a course is available in Semester 1, 3, or 5 (or all of them). EU Modules are available in the Winter and Summer Semesters and open from Semester 1 or 3 through to Semester 6. This catalogue includes recurring Summer Semester courses, but please note that the offer will be updated in February 2020.

#### *Course Descriptions*

To find a course on Moodle or its detailed course description on the University website, please use the **Moodle Course ID** provided in this document. On the website, it appears in square brackets directly under the course title in the programme overview. Detailed course descriptions for *Cultures Européennes* courses can be found on the BCE website, under 'Programme' / Cultures Européennes. Specialisation track descriptions are available on the webpages of the five BCE specialisation tracks.

#### *ECTS Awarded for Cultures Européennes Courses*

Standard courses in the *Cultures Européennes – Foundation Modules* (EU1-4) are awarded 4 ECTS. In the *Cultures Européennes – General Modules* (EU5-8), standard courses are awarded 3 ECTS. There are four types of transversal courses that can be used to validate credits in EU Modules from your 3<sup>rd</sup> semester onwards: (1) *Advanced Interdisciplinary Seminars*, worth 8 ECTS (EU1-4), (2) *Advanced Disciplinary Seminars* and (3) *General Interdisciplinary Seminars* (EU5-8), worth 6 ECTS, and practical workshops (EU5-8), worth 3 ECTS.

#### *Second Specialisation*

You have the possibility of developing a second specialization in one of the 5 BCE specialisation track. If you are interested in this option, we advise you to choose courses from this field on offer in Modules EU1-4. You will be able to apply to register for a second specialisation at the end of your first year. Admission to a second specialisation is not automatic, however: it depends on available places and on your performance in your chosen field in your first two semesters.

DE

Das *Fachübergreifende Vorlesungsverzeichnis des BCE* führt das gesamte Studienangebot des BCE auf. Bitte beachten Sie, dass einige dieser Kurse erst ab dem dritten Semester belegt werden können. Überprüfen Sie die letzte Spalte der Übersicht (Semester), um nachzusehen ob ein Kurs in Semester 1, 3 oder 5 (oder allen drei Semester) angeboten wird. EU Module können im Winter- und Sommer-Semester belegt werden und bleiben vom 1. oder 3. Semester bis zum 6. Semester offen. Dieses Vorlesungsverzeichnis führt wiederkehrende Kurse des Sommersemesters auf, aber bitte beachten Sie, dass das Angebot im Februar 2020 noch einmal aktualisiert wird.

#### *Kursbeschreibungen*

Benutzen Sie bitte die **Moodle Course ID**, die in diesem Dokument aufgeführt wird, um Ihre Kurse auf Moodle oder die Kursbeschreibungen auf der Homepage der Universität zu finden. Auf der Homepage erscheint die Moodle Course ID in

Klammern unter dem Titel des Kurses in der Übersicht. Detaillierte Kursbeschreibungen der Kurse der *Cultures Européennes* und der *Fachergänzung* können auf der Homepage der Universität Luxemburg unter „Programm“ / *Cultures Européennes* eingesehen werden. Die Kursbeschreibungen für Kurse, die innerhalb eines Kernfaches angeboten werden, können auf der entsprechenden Homepage des Kernfaches unter „Programm“ eingesehen werden.

#### **ECTS für Kurse der Cultures Européennes**

Für Standard der *Cultures Européennes – Foundation Modules* (EU1-4) werden 4 ECTS vergeben. In den *Cultures Européennes – General Modules* (EU5-8) sind es 3 ECTS. Es werden vier verschiedene Arten von modulübergreifenden Kursen angeboten, die sie ab dem dritten Semester belegen können, um EU Module zu validieren: für (1) *Advanced Interdisciplinary Seminars* (EU1-4) werden 8 ECTS, für (2) *General Interdisciplinary Seminars* und (3) *General Interdisciplinary Seminars* (EU5-8) 6 ECTS und für Praxisworkshops (EU5-8) 3 ECTS vergeben.

#### **Zweite Spezialisierung (Nebenfach)**

Sie haben die Möglichkeit, eine zweite Spezialisierung (Nebenfach) in einem der 5 BCE-Kernfächer aufzubauen. Falls Sie sich für diese Möglichkeit interessieren, raten wir Ihnen, Kurse dieses Kernfaches in den Modulen EU1-4 zu belegen. Am Ende Ihres ersten Studienjahres werden Sie sich für eine zweite Spezialisierung bewerben können. Die Zulassung zur zweiten Spezialisierung erfolgt nicht automatisch: Sie wird von der Verfügbarkeit der Studienplätze und Ihrer Leistung in den ersten beiden Semestern im ausgewählten Kernfach bestimmt.

FR

Le *catalogue global des cours* propose un aperçu de l'ensemble de l'offre du BCE. Veuillez noter que vous ne pourrez choisir certains de ces cours qu'en deuxième année. Consultez la dernière colonne de l'aperçu (semestre) pour savoir si un cours est disponible au semestre 1, 3 ou 5 (ou à tous les semestres). Les modules des *Cultures Européennes* sont disponibles aussi bien au semestre d'hiver qu'au semestre d'été, et les modules sont ouverts à partir du semestre 1 ou 3 jusqu'au semestre 6 inclus. Ce catalogue comprend les cours récurrents du semestre d'été, mais veuillez noter que l'offre sera mise à jour en février 2020.

#### **Descriptifs de cours**

Afin de trouver un cours sur Moodle ou un descriptif de cours sur le site web de l'Université, veuillez utiliser les **Moodle Course ID**, que vous trouverez ci-dessous. Sur le site web, cet identifiant figure entre parenthèses en dessous du titre du cours dans le tableau général. Les descriptifs des cours en *Cultures Européennes* sont publiés sur la page web de l'Université dans la rubrique *Cultures Européennes* sous l'onglet « Programme ». Les descriptifs des cours des cinq domaines de spécialisation du BCE se trouvent sur les pages web respectives.

#### **ECTS attribués pour les cours des Cultures Européennes**

4 ECTS sont attribués aux cours standards des modules *Cultures Européennes – Foundation Modules* (EU1-4) tandis que 3 ECTS sont attribués aux cours standards des modules *Cultures Européennes – General Modules* (EU5-8). Nous proposons quatre types de cours transversaux qui peuvent être utilisés pour valider des crédits dans les modules des *Cultures Européennes* à partir du troisième semestre : (1) 8 ECTS sont attribués aux *Advanced Interdisciplinary Seminars* (EU1-4), 6 aux (2) *Advanced Disciplinary Seminars* ainsi qu'aux *General Interdisciplinary Seminars* (EU5-8), et 3 aux workshops (EU5-8).

#### **Deuxième spécialisation**

Vous avez la possibilité de suivre un double cursus parmi les 5 spécialisations du BCE. Si cette option vous intéresse, nous vous conseillons de choisir les cours de cette discipline offerts dans les modules EU1-4. Vous pourrez faire une demande d'admission pour une deuxième spécialisation à la fin de votre première année. Néanmoins, cette admission n'est pas automatique : elle dépend des places disponibles ainsi que de vos résultats dans la discipline de votre choix au cours des deux premiers semestres.

# I. COMMON CURRICULUM IN EUROPEAN CULTURES

TRONC COMMUN EN CULTURES EUROPÉENNES

GEMEINSAMES CURRICULUM IN CULTURES EUROPÉENNES

# EU1-4

## CULTURES EUROPÉENNES – Foundation Modules

### Module EU1 Cultures Européennes

#### Module Description

This module attempts to both delineate and disentangle notions of Europe and European culture(s) and engages both students and staff in an interdisciplinary reflection about Europe, its definitions, its histories and challenges, its limitations and the opportunities it offers. What are the limits of Europe – geographically, culturally, historically, ideologically ...? How have European expansionist movements affected cultures and societies both within and beyond its borders on a local, national and global scale? Is the idea of Europe tied to recognisably European values? Are these shared by cultures and nations located within its geopolitical boundaries?

The idea of this module is not to establish a necessarily pro-European framework for this programme. On the contrary, we wish to engage our students in active, thoughtful and, at times, controversial reflections on what it means or could mean to be European.

#### Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE a critical understanding of the most common narratives about Europe and European cultures;
- EVALUATE the cultural, historical, ideological, and geopolitical dimensions of complex constructs such as Europe or European cultures and identities.

#### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 3-6.

This module is compulsory for all BCE Students.

Transversal Courses: you can choose one option from 'Transversal Courses I' (8 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
Études luxembourgeoises	Lëtzebuurger Kulturgeschichte: vun de 50er Jore bis haut <sup>(1)</sup>	Jeanne E. GLESENER	L	BCE-EU-301-01	Combined	4	3/5
Social Sciences	Religion in Europa: Geschehen, Diskurse und Fragestellungen	J.-M. WEBER	D	BCE-EU-301-03	End-of-term	4	3/5
Politics	The History and Politics of the European Union	Anna-Lena HÖGENAUER	E	BCE-EU-301-02	End-of-term	4	3/5
<b>Summer Semester 2020-2021 (will be updated)</b>							
Histoire	Journées Lotharingiennes : L'usage des ressources naturelles au Moyen Âge en Lotharingie	Hérolf Pettiau & Kollegen		BCE-EU-401-01	n/a	4	4/6

<sup>(1)</sup> Limited participation

## Module EU2

## Cultures Européennes : Les origines de l'Europe moderne

The Origins of Modern Europe / Die Ursprünge des heutigen Europa

### Module Description

This module investigates the origins of modern Europe from a variety of angles. How did European cultures develop? How did people see the world and themselves in it in medieval Europe or in the era of Greek and Roman Antiquity? Did Europe as an idea or geographical denomination exist or matter? Can some of this be traced back to more recent, contemporary perceptions of Europe? Explore these and other questions by learning Latin, or by finding out about Ancient Philosophy, or Ancient and Medieval society and civilisation.

### Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE an understanding of the origins of modern Europe from a historical, philosophical and linguistic perspective;
- EVALUATE the social, cultural, and philosophical impact of ancient and medieval thought on constructions of modern Europe.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).

BCE Etudes françaises, Histoire, Philosophie: Latin is required (8 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
Klassische Sprachen I	Einführung in die lateinische Sprache I <sup>(1)</sup>	Oliver HELLMANN	D	BCE-EU-102-01	Combined	4	1/3/5
Langues classiques I	Initiation au latin I <sup>(1)</sup>	Bruno ROCHETTE	F	BCE-EU-102-02	Combined	4	1/3/5
	Initiation au latin I <sup>(1)</sup>	Fabienne FATELLO	F	BCE-EU-102-03	Combined	4	1/3/5
	Latin pour avancés I : Latin vulgaire et médiéval	Timothy SALEMME	F	BCE-EU-102-04	Continuous	4	1/3/5
BCE Philosophie	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-03	Combined	4	1/3/5
BCE Histoire	Einführung in die Archäologie <sup>(1)</sup>	BINSFELD Andrea; UHRMACHER Martin	D	BCE-HIST-112-04	Continuous	4	1/3/5
	Histoire ancienne (CM). De Romulus à Auguste : aspects de la Rome royale et républicaine	HUNTZINGER Hervé	F	BCE-HIST-308-01	End-of-term	4	3/5
	Alte Geschichte (CM). Geschichte der römischen Republik	BINSFELD Andrea	D	BCE-HIST-308-02	Combined	4	3/5
	Einführung in die Epigraphik <sup>(2)</sup>	LOTZ, Jan MERSCH, Sam	D	BCE-HIST-112-03		4	1/3/5
	Introduction à la diplomatique <sup>(1)</sup>	SALEMME, Timothy	F	BCE-HIST-112-05		4	1/3/5
BCE Études françaises	L'Europe Médiévale I : Langue et littérature françaises au Moyen Âges <sup>(1)</sup>	Claire MULLER	F	BCE-EU-302-01	Combined	4	1/3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
Klassische Sprachen II	Einführung in die lateinische Sprache II <sup>(1)</sup>	Oliver HELLMANN	D	BCE-EU-202-01	Combined	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Langues classiques II	Initiation au latin II <sup>(1)</sup>	Bruno ROCHETTE	F	BCE-EU-202-02	Combined	4	2/4/6
	Initiation au latin II <sup>(1)</sup>	Fabienne FATELLO	F	BCE-EU-202-03	Combined	4	2/4/6
	Latin pour avancés II: Latin vulgaire	Timothy SALEMME	F	BCE-EU-202-04	Combined	4	2/4/6
BCE Histoire	Introduction à la paléographie	Timothy SALEMME	F	BCE-HIST-212-01	Combined	4	2/4/6
	Histoire médiévale	Michel MARGUE	F	BCE-HIST-409-01	Combined	4	4/6
BCE-Germanistik	Kulturwissenschaftliche Aspekte der Mediävistik	Heinz SIEBURG	D	BCE-GERM-207-07	End-of-Term	4	2/4/6
	Mediengeschichte	Till DEMBECK	D	BCE-GERM-207-01	Continuous	4	2/4/6
BCE English Studies	History of the English Language	Pit PEPORTE	E	BCE-ES-203-03	Combined	4	2/4/6
BCE Études françaises	L'Europe médiévale II	Claire MULLER	F	BCE-EU-202-05	Combined	4	2/4/6

<sup>(1)</sup> Limited participation. <sup>(2)</sup> Not available 2020-2021.

# Module EU3

# Cultures Européennes : L'Europe des idées

Movements and Trends in European Thought / Europäische Kultur- und Ideengeschichte

## Module Description

This module focuses on the Modern and Contemporary eras and investigates movements and trends in European thought from the Early Modern period to the 21<sup>st</sup> Century. Which ideas have shaped contemporary European culture(s)? How important are notions such as reason and progress in European constructions of the social, cultural, and political relationships between individuals, the state, and nations? How do historical (and other) narratives contribute to these beliefs? Is there such a thing as a Europe of Ideas?

## Learning Outcomes

Once you have completed this module, you should be able to:

- ANALYSE and EXPLAIN how movements and trends in European thought have impacted on current worldviews and perceptions of Europe;
- DEMONSTRATE a good grasp of the ways in which literary and philosophical questions and historical narratives are generated, perpetuated, and subverted.

## Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
BCE Etudes françaises	Introduction à l'esthétique : pourquoi c'est une œuvre d'art ?	Gian Maria TORE	F	BCE-FRA-307-01	End-of-term	4	3/5
BCE Histoire	Histoire contemporaine (CM). Histoire de l'Europe au XX <sup>ième</sup> siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	continuous	4	1/3/5
	Zeitgeschichte (CM) Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	continuous	4	1/3/5
BCE Philosophie	Historische Einführung in die Philosophie	Norbert CAMPAGNA	D	BCE-PHILO-104-02	End-of-term	4	1/3/5
	Geschichte der Philosophie: Moderne I	Dietmar HEIDEMANN	D	BCE-PHILO-304-02	End-of-term	4	3
	Philosophie contemporaine I	Gilles GOURBIN	F	BCE-PHILO-505-01	End-of-term	4	5
	Literatur und Philosophie der Aufklärung <sup>(2)</sup>	Oliver KOHNS	D	BCE-EU-103-01		4	1/3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
BCE Histoire	Histoire moderne (CM) : Introduction aux temps modernes	Sonja KMEC	F	BCE-HIST-207-01	End-of-Term	4	2/4/6
	Frühe Neuzeit (CM): Europa in der frühen Neuzeit	Thomas GERGEN	D	BCE-HIST-207-02	End-of-Term	4	2/4/6
BCE Philosophie	Systematische Einführung in die Philosophie	Frank HOFMANN	D	BCE-PHILO-202-01	End-of-Term	4	2/4/6
	Erkenntnistheorie	Holger STRURM	D	BCE-PHILO-202-03	End-of-Term	4	2/4/6
	Introduction to Metaphysics	Hannes FRAISSLER	D	BCE-PHILO-202-04	End-of-term	4	2/4/6
	Introduction à la philosophie politique	Lukas SOSOE	F	BCE-PHILO-202-03	End-of-Term	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Geschichte der Philosophie, Moderne II	Holger STURM	D	BCE-PHILO-404-01	Combined	4	4/6
	History of modern philosophy III: Philosophy of Science	Frank HOFMANN	D	BCE-PHILO-404-02	Combined	4	4/6
BCE Germanistik	Literatur des 18. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-203-01	Combined	4	2/4/6
	„Was heißt Deutsch?“ Diskurse nationaler Identität <sup>(2)</sup>	Oliver KOHNS	D	BCE-EU-203-01	End-of- Term	4	2/4/6

<sup>(1)</sup> Limited participation. <sup>(2)</sup> Not available 2020-2021.



**Module Description**

This module examines the ways in which language and culture intersect and interact with each other. How does language shape experience? How do cultural practices find their ways into words, discourses, or literatures and literary traditions? Do (national) literatures contribute to the (re)production and/or subversion of value systems and beliefs? What does this imply for the development of European ideas and ideals?

**Learning Outcomes**

Once you have completed this module, you should be able to:

- UNDERSTAND how language-specific features have shaped and continue to shape European cultures and identities;
- ANALYSE and EXPLAIN the connections between texts, their contexts, and literary traditions.

**Structural Information**

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
BCE English Studies	Linguistics	DEROEY Katrien	E	BCE-ES-101-01	Continuous	4	1/3/5
	Literatures in English: Form and Performance	PRÜM Agnès	E	BCE-ES-101-03	Continuous	4	1/3/5
BCE Etudes françaises	Panorama de la littérature française 1 : du moyen âge au XVIIe siècle (CM)	ROELENS Nathalie	F	BCE-FRA-101-01	Combined	4	1/3/5
	Littérature et art : L'imaginaire (littéraire et artistique) de Paris	ROELENS Nathalie	F	BCE-FRA-104-01	End-of-term	4	1/3/5
BCE Germanistik	Einführung in die deutsche Literaturgeschichte	MEIN Georg, SIEBURG Heinz	D	BCE-GERM-101-03	End-of-term	4	1/3/5
	Vergleichende Sprachwissenschaft/ Mehrsprachigkeit: Mehrsprachigkeitsforschung am Beispiel von Luxemburg	HUEMER Birgit	D	BCE-GERM-104-02	End-of-term	4	1/3/5
BCE Philosophy	Philosophy of Language	FRAISSLER Hannes	E	BCE-PHILO-302-01	Combined	4	3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
BCE English Studies	Sociolinguistics	Mélanie WAGNER	E	BCE-ES-201-02	Continuous	4	2/4/6
BCE Germanistik	Literatur- und Kulturaustausch	Wilhelm AMANN	D	BCE-GERM-206-02	Combined	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-03	Combined	4	2/4/6
BCE Études françaises	Sociologie de la littérature	Paul DIRKX	F	BCE-FRA-201-03		4	2/4/6
	Panorama de la littérature 2 (CM)	Nathalie ROELENS	F	BCE-FRA-201-02	Combined	4	2/4/6
Études luxembourgeoises	Natur an Ëmwelt an der Lëtzebuergescher Literatur <sup>(1)</sup>	Sébastien THILTGES	L	BCE-EU-204-02	Combined	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Sprooch an den neie Medien (1)	Mélanie WAGNER	L	BCE-EU-204-03	Continuous	4	2/4/6
	Einführung in die Komparatistik (1)	Sébastien THILTGES / Oliver KOHNS	D	BCE-EU-204-04	Combined	4	2/4/6

(1) Limited participation. (2) Not available 2020-2021.

# Modules EU1-4 TRANSVERSAL COURSES I

## Advanced Interdisciplinary Seminars

**Module Description** **Advanced Interdisciplinary Seminars** typically explore trends and movements in European thought and culture from a variety of perspectives and are designed to introduce students to interdisciplinary research and approaches. They are actively bilingual and will, ideally, encourage switch between languages in your discussions with other students. Advanced Interdisciplinary Seminars require a high level of commitment of participating students but also propose an exciting opportunity to engage with students and staff from different fields.

**Form**

- **Advanced Interdisciplinary Seminars** are co-organised and ideally co-taught by 2-3 University members of staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 8 ECTS and can be used to validate two courses in one EU Module (EU MODULES 1-4) in Semesters 3-6. Each interdisciplinary seminar has between 15 and 25 places available.

**Enrolment** Advanced Interdisciplinary Seminars are available in EU Modules 1-4, and you can choose in which module you want to do them. To enrol in an advanced interdisciplinary seminar:

- Choose the Advanced Interdisciplinary Seminar you wish to enrol in.
- Choose the module in which you want to do the Advanced Interdisciplinary Seminar. The Module information appears above the title of the course in the course enrolment section of the student portal.
- Apply for enrolment.
- Submit your motivation letter on BCE-104 on Moodle.

**Structural Information** Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Advanced Interdisciplinary Seminars ('Transversal Courses I') to validate the equivalent of two standard courses and close EU Modules 1-4. EU Modules close once you have obtained 12 ECTS.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester</b>		<b>2020-2021</b>					
ORGANISATION ENGLISH STUDIES ETUDES FRANÇAISES ETUDES LUXEMBOURGEOISES	Engaging the Enlightenment – An Interdisciplinary Approach <sup>(1)(3)</sup>	Tonia RAUS Agnès PRÜM Jeanne GLESENER	E/F	BCE-EU-320-01	Combined	8	3/5
ORGANISATION ENGLISH STUDIES GERMANISTIK	Multilingualism in Europe <sup>(1)(3)</sup>	Till DEMBECK Anne-Marie MILLIM	D/E	BCE-EU-320-02	Combined	8	3/5
ORGANISATION HISTOIRE SCIENCES POLITIQUES	Droits de l'homme. Approche interdisciplinaire. <sup>(1)(3)</sup>	Jean-Paul LEHNERS Robert HARMSEN	E/F	BCE-EU-320-03	Combined	8	3/5

<sup>(1)</sup> Limited participation. <sup>(3)</sup> General Interdisciplinary Seminar. Apply on BCE-104 on Moodle

# EU5-8

## CULTURES EUROPÉENNES – General Modules

### Module EU5 Cultures Européennes : Arts et médias

Arts and Media Studies / Kunst und Medien

#### Module Description

This module examines the relationship between medium and aesthetic, artistic and interpretative expression. How does this relationship affect the production of meaning and its reception? How important are medium and form in this process? In a variety of courses, students are encouraged to explore the interconnections of visual arts, close and distant reading, narrative form and genre, and non-verbal forms of expression, such as music and their importance in the development of European cultures.

#### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the function of various forms and mediums of artistic expression in the modern, contemporary world;
- ANALYSE and EXPLAIN the interconnections between various forms of artistic expression and the mediums through which they are produced and received.

#### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (6 ECTS or 3 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 4 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
Histoire	Histoire de bulles <sup>(1)</sup>	MAJERUS Benoît, BURTON, Jessica	F	BCE-EU-105-01	Combined	3	1/3/5
	07-51 - Introduction to Cartography and Geographical Information <sup>(1)</sup>	KLEIN Olivier / HELFER Malte	E	BCE-EU-305-06	End-of-term	3	1/3/5
C <sup>2</sup> DH Digital Humanities	Introduction to Computational Text Analysis and Text Interpretation <sup>(1)</sup>	ARMASELU Florentina	E	BCE-EU-105-02	Combined	3	1/3/5
	Introduction to digital history <sup>(2)</sup>	TAKATS, Sean, ZAAGSMA, Gerben	E	BCE-HIST-112-06	combined	3	1/3/5
	3D-Scanning und mikrohistorische Forschung. Objekte erzählen Geschichte(n) des Zweiten Weltkrieges <sup>(1)</sup> Fortsetzung des Tambov-Seminars der letzten Semester BCE-EU-421-08	GANSCHOW, Inna; LESSING, Guido	D	BCE-EU-305-07	Continuous	3	3/5
Visual Arts	Kunstgeschichte im europäischen Kontext <sup>(1)</sup>	SCHMID Wolfgang	D	BCE-EU-105-04	Continuous	3	1/3/5

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Talking Images: Introduction to Visual Arts from Antiquity to Nowadays <sup>(1)</sup>	LANDAU Blandine	E	BCE-EU-105-06	Combined	3	1/3/5
Musicology	Musik im Film <sup>(1)</sup>	SAGRILLO Damien François	D	BCE-EU-105-05	Combined	3	1/3/5
	Einheit von Musik und Lyrik? Gedanken zur Liedästhetik des 18. Jahrhunderts <sup>(1)</sup>	ANDERS- MALVETTI Ursula	D	BCE-EU-105-07	Continuous	3	1/3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
Études françaises	Histoire et esthétique du cinéma : Clés pour mieux voir un film (cours en collaboration avec la Cinémathèque)	Gian Maria TORE	F	BCE-EU-205-01	End-of-Term	3	2/4/6
Visual Arts	Études artistiques et médiatiques	Gian Maria TORE Blandine LANDAU	F	BCE-EU-205-02	Combined	3	2/4/6
Germanistik	Ringvorlesung „Fake News“	Jennifer PAVLIK Amélie BENDHEIM	D	BCE-EU-205-03	Combined	3	2/4/6

<sup>(1)</sup> Limited participation.

**Module Description**

This module explores the ways in which human societies both organise and construct themselves in time. What are the key issues that complicate social relations and interactions? How do societies negotiate and consolidate the social, cultural, and political belief systems that define them? How is cultural heritage transmitted between cultures and generations? Explore these questions from a variety of perspectives in the fields of Ethics, Anthropology and Gender Studies.

**Learning Outcomes**

Once you have completed this module, you should be able to:

- UNDERSTAND the key issues that shape and complicate social interactions;
- ANALYSE and EXPLAIN the human societies organise and construct themselves in time.

**Structural Information**

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (6 ECTS or 3 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
Anthropology	Cultural Heritage <sup>(1)</sup>	CAMARDA Sandra	E	BCE-EU-106-04	Combined	3	1/3/5
Histoire	Einführung in die Europäische Ethnologie <sup>(1)</sup>	BOESEN Elisabeth	D	BCE-EU-106-03	Combined	3	1/3/5
	Einführung in die Kultur- und Sozialanthropologie <sup>(2)</sup>	Elisabeth BOESEN	D	BCE-EU-106-02		3	1/3/5
Sociologie	Introduction à la sociologie <sup>(1)</sup>	GALLORO Piero	F	BCE-EU-106-05	End-of-term	3	1/3/5
Gender Studies	Gender Studies I <sup>(1)</sup>	BALTES - LÖHR Christel	D	BCE-EU-106-01	End-of-term	3	1/3/5
Social and Educational Sciences (BSSE)	Sexuelle Bildung für Menschen mit Beeinträchtigungen <sup>(1)</sup>	DE SILVA Adrian / WEIST Andreas	D	n/a	n/a	3	1/3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
Histoire	Kunstwerke als historische Quelle <sup>(1)</sup>	Wolfgang SCHMID	D	BCE-HIST-212-03	End-of-Term	3	2/4/6
C <sup>2</sup> DH Digital Humanities	The Recurated Museum (Seminar) <sup>(1)</sup>	S. VAN HERCK / C. MORSE	E/F	BCE-EU-206-04	Combined	3	2/4/6
Gender Studies	Gender Studies II <sup>(1)</sup>	Christel BALTES- LÖHR	D	BCE-EU-206-01	End-of-term	3	2/4/6

<sup>(1)</sup> Limited participation. <sup>(2)</sup> Not available 2020-2021.

## Module EU7

# Cultures Européennes : Littératures et cultures italiennes et portugaises

Italian and Portuguese Literatures and Cultures / Italienische und portugiesische Literaturen und Kulturen

### Module Description

This module invites you to explore Italian and Portuguese literature and culture. In combination with a semester abroad in Italy or Portugal (see available offers for your field) and courses from the Etudes françaises and Ancient Culture and Civilisation offer, this module provides the foundation of a Romance Studies focus.

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE the key features of Italian and/or Portuguese literature and culture;
- SITUATE Italian and/or Portuguese literature and culture in a wider European context.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (6 ECTS or 3 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester 2020-2021</b>							
Littérature et culture italienne	Littérature italienne I	CICOTTI Claudio	F/I	BCE-EU-107-01	End-of-term	3	1/3/5
	Civilisation italienne I. Le cinéma italien	CICOTTI Claudio	F	BCE-EU-107-02	End-of-term	3	1/3/5
	La chanson italienne, miroir d'un pays en évolution 2	RIZZI Carmela	F	BCE-EU-107-06	End-of-term	3	1/3/5
Littérature et culture portugaise	Littérature portugaise I	PATO Carlos	F	BCE-EU-107-04	combined	3	1/3/5
	Culture portugaise I	MARTINS Adilia	F	BCE-EU-107-05	combined	3	1/3/5
<b>Summer Semester 2020-2021 (to be confirmed)</b>							
Littérature et culture italienne	Littérature italienne II	Claudio CICOTTI	F/I	BCE-EU-207-01	n/a	3	2/4/6
	Civilisation italienne II	Claudio CICOTTI	F	BCE-EU-207-02	n/a	3	2/4/6
	La chanson italienne, miroir d'un pays en évolution I	Carmela RIZZI	F	BCE-EU-207-03	End-of-term	3	2/4/6
Littérature et culture portugaise	Culture portugaise II	Carlos PATO	F	BCE-EU-207-04	Combined	3	2/4/6
	Littérature portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-05	Combined	3	2/4/6

**Module Description**

Ranging from early childhood development and education, to social psychology and perceptions of the teaching profession, this module provides a series of introductions to academic fields related to professions in teaching and education. As some of these courses are an integral part of study programmes specialising in these fields, please note that (a) places available to BCE students are limited, and (b) you will be expected to perform to the standards of those fields in these restricted courses.

**Learning Outcomes**

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE basic notions regarding early childhood development and education;
- EVALUATE your own interest in professions in the areas of teaching and education

**Structural Information**

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (6 ECTS or 3 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2020-2021							
Educational Sciences	Diskurse und Theorien zum Lehrerberuf	WEBER Jean-Marie	D	BCE-EU-108-01	End-of-term		1/3/5
BScE	Introduction à la recherche en éducation <sup>(1)</sup>	Christophe DIERENDONCK	F				1/3/5
	Sprachentwicklung- und Sprachentwicklungsstörungen / Mathematische Kompetenzen: Entwicklung- und Entwicklungsstörungen <sup>(1)</sup>	Pascale ENGEL DE ABREU, Caroline HORNING	D				1/3/5
	Inklusive Pädagogik und Didaktik <sup>(1)</sup>	Michelle BRENDEL, Ineke PIT-TEN CATE, Mireille KRISCHLER	D				1/3/5
	Educational technology <sup>(1)</sup>	Gilbert BUSANA, Robert REUTER	D				1/3/5
	Education aux valeurs : Vivre ensemble dans une société multiculturelle <sup>(1)</sup>	Christian MEYERS, Jean-Marie WEBER	F				1/3/5
	Lernen und schulisches Lernen <sup>(1)</sup>	SUNNEN Patrick	D				1/3/5
BAP	Sozialpsychologie I: Theoretische Ansätze <sup>(1)</sup>	Georges STEFFGEN	D				1/3/5
	Persönlichkeitspsychologie I: Grundlagen und Theorien <sup>(1)</sup>	Günter KRAMPEN	D				1/3/5
	Geschichte der Psychologie <sup>(1)</sup>	Günter KRAMPEN	D				1/3/5
	Allgemeine Psychologie I: Lernen und Gedächtnis <sup>(1)</sup>	Tanja Gabriele BAUDSON	D				1/3/5



Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
BSSE	Einführung in die Jugendforschung <sup>(1)</sup>	SAMUEL Robin	D				1/3/5
	Individuum und soziales Handeln <sup>(1)</sup>	LIMBACH-REICH Arthur	D				1/3/5
	Disparités et inégalités sociales en santé II <sup>(1)</sup>	CHAUVEL Louis	F				1/3/5
	Partizipation und Digitale Gesellschaft II <sup>(1)</sup>	TRAUE Boris	D				1/3/5
Summer Semester	2020-2021 (to be confirmed)						
BCE Histoire	Didactique de l'histoire	Denis SCUTO	F	BCE-EU-208-02	End-of-term	3	2/4/6

<sup>(1)</sup> Limited participation.

### BAP, BScE, and BSSE Courses (Limited Participation)

Please note that courses offered by other study programmes such as the BAP (*Bachelor of Science in Psychology*), BSSE (*Bachelor en Sciences sociales et éducatives*), and the BScE (*Bachelor en Sciences de l'éducation*) are geared towards students specialising in these fields; they may require extra work from you. More courses will be opened by these programmes in the summer semester.

#### Enrolment Procedures:

If the course appears in your Guichet étudiant, you can enrol or apply to enrol. We are still in negotiations with the other study programmes regarding enrolment procedures. We will let you know as soon as possible.

## Modules EU5-8 TRANSVERSAL COURSES II

Advanced Disciplinary Seminars, General Interdisciplinary Seminars, Practical Workshops

**Module Description** **Advanced Disciplinary Seminars** are field-specific seminars that are open to students from other fields. They require more work and are awarded a higher number of ECTS.

**General Interdisciplinary Seminars** typically explore general social and cultural issues and practices from a variety of perspectives and are designed to introduce students to interdisciplinary research and approaches. They are actively bilingual and will, ideally, encourage code-switching. General Interdisciplinary Seminars require a high level of commitment of participating students, but also invite them to participate in ongoing general debates.

**Practical Workshops** propose practical introductions to the types of professions graduates of the BCE might wish to embark on. Through encounters with professionals and field experience, these practical workshops are designed to facilitate the transition between student and professional life.

- Form**
- **General Interdisciplinary Seminars** are co-organised and ideally co-taught by 2-3 UL members of staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 6 ECTS and can be used to validate two courses in one EU Module (EU MODULES 5-8) in [Semesters 3-6](#). Each interdisciplinary seminar has between 15 and 25 places available.
  - **Practical Workshops** are awarded 3 ECTS and can be used to validate one course in EU MODULES 5-8 in [Semesters 3-6](#). Because they involve fieldwork and meetings with professionals, they may involve irstandard meetings.

**Enrolment** Advanced Interdisciplinary Seminars are available in EU Modules 1-4, and you can choose in which module you want to do them. To enrol in an advanced interdisciplinary seminar:

- Choose the General Interdisciplinary Seminar you wish to enrol in
- Choose the module in which you want to do the General Interdisciplinary Seminar. The Module information appears above the title of the course in the course enrolment section of the student portal.
- Apply for enrolment.
- Submit your motivation letter on BCE-104 on Moodle.

**Structural Information** [Required](#): 0 ECTS. [Open](#): Semester 3-6.

[Transversal Courses](#): you can choose Advanced Disciplinary Seminars, General Interdisciplinary Seminars, or Practical Workshops ('Transversal Courses II') to validate the equivalent of one or two standard courses and close EU Modules 5-8. EU Modules close once you have obtained [12 ECTS](#).

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
<b>Winter Semester</b>		<b>2020-2021</b>					
Histoire	Creating an exhibition on Unfree Labor (Practical Workshop) <sup>(1)</sup>	JUNGBLUT Marie-Paule	E/F	BCE-EU-321-02	continuous	3	3/5
Musicology	Das Luxemburger Musiklexikon online <sup>(1)(3)</sup>	ZEISS-ZIPPEL Tina, DUHR Marlene	D/F	BCE-EU-321-04	End-of-term	6	3/5
Philosophy	Ethique appliquée <sup>(1)</sup>	Norbert CAMPAGNA	D	BCE-PHILO-303-01	End-of-term	6	3/5
<b>Summer Semester</b>		<b>2020-2021 (to be confirmed)</b>					
ORGANISATION BACHELOR EN CULTURES EUROPÉENNES	Interdisciplinary seminar : « Genre et société » <sup>(1)(3)</sup>	Hélène BARTHELMÉB S-RAGUIN Sonja KMEC	F/E	BCE-EU-421-07	Combined	6	4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
		Christel BALTES-LÖHR					
	Practical Workshop: Teaching Careers <sup>(1)(3)</sup>	Tonia RAUS Agnès PRÜM	E/F/D	BCE-EU-421-04	Continuous	3	4/6
	Practical Workshop: Working in the Media <sup>(1)(3)</sup>	Agnès PRÜM / Sascha HELSPER	E/F/D/L	BCE-EU-421-05	Continuous	3	4/6
	Practical Workshop: Le livre <sup>(1)(3)</sup>	Jean PORTANTE	F	BCE-EU-421-09	n/a	3	4/6
	“Experience History” (Seminar)	Marie-Paule JUNGBLUT	F/D	BCE-EU-421-06	Continuous	3	4/6
ORGANISATION UNIVERSITY OF LUXEMBOURG LANGUAGE CENTRE	Peer Tutoring <sup>(1)</sup>	Birgit HUEMER Eve LEJOT Katrien DEROEY	D F E	BCE-EU-421-01	n/a	3	4/6
	Schreibwerkstatt Deutsch	Birgit HUEMER	D	BCE-EU-421-02	n/a	3	4/6
	Atelier d'écriture	N.N.	F	BCE-EU-421-03	n/a	3	4/6

<sup>(1)</sup> Limited participation. <sup>(3)</sup> General Interdisciplinary Seminar or Practical Workshop. Apply on BCE-104 on Moodle



II.

# FIELD OF SPECIALISATION

ETUDES DISCIPLINAIRES / KERNFACH



# English Studies

This table provides a list of all the courses on offer in the BCE English studies. Please consult your module structure and organisation chart for further detail.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Introductory Lectures	Linguistics	Katrien DEROEY	E	BCE-ES-101-01	Continuous	4	1
	Sociolinguistics	Mélanie Wagner	E	BCE-ES-201-02	Continuous	4	2
	Literatures in English	Agnès Prüm	E	BCE-ES-101-03	Continuous	4	3
II. Critical Practice	Reading and Writing about Literature 1 <sup>(4)</sup>	Agnès PRÜM Anne-Marie MILLIM Lena STEVEKER Mylène BRANCO	E	BCE-ES-102-01	Continuous	4	1
	Reading and Writing about Literature 2 <sup>(4)</sup>	Agnès PRÜM Anne-Marie MILLIM Mylène BRANCO	E	BCE-ES-202-02	Continuous	4	2
	Periods, Canons and Genres	Mylène BRANCO	E	BCE-ES-202-03	Continuous	4	2/4/6
III. English Language	Grammar 1	Katrien DEROEY	E	BCE-ES-103-01	Combined	4	1
	Grammar 2	Katrien DEROEY	E	BCE-ES-203-02	Combined	4	2
	History of the English Language (ca. 400-ca.1600)	Pit PEPORTE	E	BCE-ES-203-03	Combined	4	2/4/6
IV. English for Academic Purposes	English for Academic Purposes (Group A)	Jenny STENKE	E	BCE-ES-104-01	Continuous	4	1
	English for Academic Purposes (Group B)	Jenny STENKE	E	BCE-ES-204-02	Continuous	4	2
V. Research Seminar	Research Seminar	Agnès PRÜM Anne-Marie MILLIM	E	BCE-ES-405-01 BCE-ES-405-02	Continuous	4	4-6
VI. Form and Genre	Imagining the Future: Utopia and Dystopia	Agnès PRÜM Mylène BRANCO	E	BCE-ES-106-01	Continuous	4	1/3/5
	Romanticism and the Gothic	Tommy HALSDORF	E	BCE-ES-106-02	Combined	4	1/3/5
	Children's Fantasy Fiction	Tommy HALSDORF	E	BCE-ES-206-03	Combined	4	2/4/6
VII. Literature and Society	Popular Literature	Anne-Marie MILLIM	E	BCE-ES-107-01	Continuous	4	1/3/5
	Early Modern Literature and Culture	Lena STEVEKER	E	BCE-ES-107-04	Combined	4	1/3/5
	Victorian Literature	Anne-Marie MILLIM	E	BCE-ES-207-02	Continuous	4	2/4/6
	Women's Writing	Agnès PRÜM	E	BCE-ES-207-03	Continuous	4	2/4/6
VIII. Writers and Writing	Text and Context	Agnès PRÜM	E	BCE-ES-308-01	Continuous	4	3/5
	Introduction to Literary Theory and Criticism	Agnès PRÜM	E	BCE-ES-408-02	Continuous	4	4/6
	Authoring the Self	Anne-Marie MILLIM	E	BCE-ES-408-03	Continuous	4	4/6

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
IX. Electives	Britain at War (in Contemporary Fiction and Film)	Lena STEVEKER	E	BCE-ES-309-01	Combined	5	3/5
	Poetry and the Other Arts	Gerd HURM	E	BCE-ES-309-02	Continuous	5	3/5
	Luxembourgish Literatures in English	Anne-Marie MILLIM	E/D/F/L	BCE-ES-309-03	Continuous	5	3/5
	Postcolonial Literature	Mylène BRANCO	E	BCE-ES-309-22	Continuous	5	3/5
	European Modernisms	Anne-Marie MILLIM	E	BCE-ES-409-12	Continuous	5	4/6
	Creative Writing	Ian De Toffoli	E/D/F/L	BCE-ES-409-13	Continuous	5	4/6
	Reading Illness	Mylène BRANCO	E	BCE-ES-409-19	Continuous	5	4/6
	American Studies 1: American Ideas and Ideals	Agnès PRÛM	E	BCE-ES-309-04	Continuous	5	3/5
	American Studies 2: Identity and Diversity	Agnès PRÛM	E	BCE-ES-409-14	Continuous	5	4/6
	Imagined Communities: Narrative and National Identities <sup>(1)</sup>	Gerd HURM	E	BCE-ES-409-15	n/a	5	4/6
	Edward Steichen and American Modernism <sup>(1)</sup>	Gerd HURM	E	BCE-ES-409-16	n/a	5	4/6
	Sociolinguistics Methods and Analysis	Christoph PURSCHKE	E	BCE-ES-309-06	Continuous	5	3/5
	Language, Multilingualism and Racism <sup>(1)</sup>	Jean-Jacques WEBER	E	BCE-ES-309-07	Continuous	5	3/5
	Language Acquisition	Katrien DEREYO	E	BCE-ES-409-05	Continuous	5	4/6
	Phonetics <sup>(1)</sup>	Katrien DEREYO	E	BCE-ES-409-17	n/a	5	4/6
	Understanding Language Ideologies <sup>(1)</sup>	Lucas John DUANE BERNEDO	E	BCE-ES-409-20	n/a	5	4/6
	Dragons, Knights, and Pilgrims - Making Sense of Language and Literature in Medieval England	Pit PEPORTE	E	BCE-ES-409-21	Combined	5	4/6
XX. Portfolio	Portfolio	BCE-ES Team	E	BCE-ES-620-01	Continuous	6	1-6
Bachelor Thesis	Bachelor Thesis + Defence	BCE-ES Team	E	n/a	Combined	14	6

<sup>(1)</sup> Not available 2020-2021. <sup>(4)</sup> *Cours fondamentale*. You must obtain 10/20 for this course and you have only two attempts. You must have passed the course by the end of Semester 4.



# Etudes françaises

Ce tableau propose un aperçu de tous les cours du BCE Etudes françaises. Veuillez consulter votre parcours modulaire ainsi que l'organigramme pour plus de amples détails.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Histoire de la littérature (module non-compensable)	Panorama de la littérature française 1 : du moyen âge au XVIIe siècle	CM : N. ROELENS TD : H. BARTHELMEBS	F	BCE-FRA-101-01 BCE-FRA-101-01b	Combined	6 (4+2)	1
	Panorama de la littérature 2 : du XVIIIe au XXIe siècle	CM : N. ROELENS TD : H. BARTHELMEBS	F	BCE-FRA-201-02 BCE-FRA-201-02b	Combined	6 (4+2)	2
	Sociologie de la littérature	DIRKX	F	BCE-FRA-201-03	n/a	3	2
II. Sciences du langage 1 (module non-compensable)	Linguistique française 1 : De la phonétique à l'analyse de la phrase	COLAS-BLAISE	F	BCE-FRA-102-01	Combined	4	1
	Linguistique française 2 : Structuration de la phrase	COLAS-BLAISE	F	BCE-FRA-202-02	n/a	4	2
III. Méthodologies littéraires	Techniques d'expression 1 : Analyse linéaire. Les Confessions de J-J. Rousseau	BRUCKER	F	BCE-FRA-103-01	End-of-term	3	1
	Techniques d'expression 2 : Commentaire composé	KOHNEN	F	BCE-FRA-203-02	n/a	3	2
	Initiation aux genres	N.N.	F	BCE-FRA-203-03	n/a	4	2
IV. Esthétiques	Littérature et art : L'Imaginaire (littéraire et artistique) de Paris	ROELENS	F	BCE-FRA-104-01	End-of-term	4	1
	Littérature et esthétique : la langue poétique. Initiation à la versification et à la rhétorique des figures	MILCENT-LAWSON	F	BCE-FRA-104-02	End-of-term	3	1
V. Littératures et cultures 1	Textes et problématiques 1 : Histoire individuelle, histoire collective et création romanesque : l'expérience de « l'effet papillon » dans L'ironie du sort de Paul Guimard	FREYERMUTH	F	BCE-FRA-305-01	End-of-term	4	3
	Champs littéraires 2 : « Le monde qui m'entoure » : l'écriture de soi chez Georges Perec	RAUS	F	BCE-FRA-305-03	Combined	4	3
	Récits et représentations 1 : Le théâtre contemporain	PETITJEAN MARTIN	F	BCE-FRA-305-04	End-of-term	4	3
	Champs littéraires 3 : Cultures de la Renaissance	CULLIERE	F	BCE-FRA-405-04		4	4
VI. Sciences du langage 2	Linguistique française 3 : Grammaire de la phrase et grammaire du texte	COLAS-BLAISE	F	BCE-FRA-306-01	End-of-Term	4	3
	Linguistique française 4 : Polyphonie et polyscopie	COLAS-BLAISE	F	BCE-FRA-406-02	n/a	4	4
VII. Approfondissements 1	Introduction à l'esthétique : pourquoi c'est une œuvre d'art ?	TORE	F	BCE-FRA-307-01	End-of-Term	3	3
	Théories littéraires 1 : Barthes	ROELENS	F	BCE-FRA-407-02	n/a	4	4

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Champs littéraires 4 : Femmes et auteures	BARTHELMEBS	F	BCE-FRA-407-03	n/a	4	4
	Linguistique 5 : L'Europe médiévale II	MULLER	F	BCE-FRA-407-04	n/a	4	4
VIII. Littératures et cultures 2	Textes et problématiques 1	FREYERMUTH	F	BCE-FRA-305-01	End-of- term	4	5
(Voir Module V)	Champs littéraires 2	RAUS	F	BCE-FRA-305-03	Combined	4	5
	Récits & représentations 1	PETITJEAN MARTIN	F	BCE-FRA-305-04	End-of- term	4	5
IX. Portfolio	Portfolio 1	Équipe	F	BCE-FRA-509-01	n/a	4	5
X. Approfondissements 2	Textes et problématiques 2 : Jean Rouaud	FREYERMUTH	F	BCE-FRA-610-01	n/a	3	6
	Champs littéraires 5 : Écritures narratives	ALEXANDRE	F	BCE-FRA-610-02	n/a	3	6
	Techniques d'expression 3	PETITJEAN	F	BCE-FRA-610-03	n/a	3	6
XI. Mémoire de Bachelor	Mémoire de Bachelor et soutenance		F	BCE-FRA-611-01	Combined	11	6

# Germanistik

Dies ist lediglich eine Übersicht aller Kurse, die in der Germanistik angeboten werden. Bitte überprüfen Sie Ihre Modulstruktur und das Organigramm.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Grundlagen der Germanistik	Einführung in die germanistische Linguistik	Amélie BENDHEIM	D	BCE-GERM-101-01	combined	4	1
	Einführung in die germanistische Literaturwissenschaft	Till DEMBECK, Wilhelm AMANN	D	BCE-GERM-101-02	combined	4	1
	Einführung in die deutsche Literaturgeschichte	Georg MEIN, Heinz SIEBURG	D	BCE-GERM-101-03	end-of-term	4	1
	Einführung in das wissenschaftliche Arbeiten	Till DEMBECK, Wilhelm AMANN	D	BCE-GERM-101-04	continuous	2	1
	Wissenschaftliches Schreiben für Studienanfänger	Birgit HUEMER	D	BCE-GERM-101-05a BCE-GERM-101-05b	continuous	2	1
II. Ältere deutsche Literatur- und Sprachgeschichte	Einführung in das Mittelhochdeutsche	Amélie BENDHEIM	D	BCE-GERM-202-01	n/a	4	2
	Einführung in die Mediävistik	Amélie BENDHEIM	D	BCE-GERM-102-02	combined	4	1/3/5
	Werke, Gattungen, Autoren des Mittelhochdeutschen	Heinz SIEBURG	D	BCE-GERM-202-03		4	2/4/6
III. Neuere deutsche Literaturgeschichte	Literatur des 18. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-203-01	n/a	4	2/4/6
	Literatur des 19. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-103-02	combined	4	1/3/5
	Literatur des 20. / 21. Jahrhunderts	Claude HEISER	D	BCE-GERM-103-03	end-of-term	4	1/3/5
IV. Linguistik	Systematische Aspekte der Linguistik	Heinz SIEBURG	D	BCE-GERM-104-01	combined	4	1/3/5
	Vergleichende Sprachwissenschaft / Mehrsprachigkeit	Birgit HUEMER	D	BCE-GERM-104-02	end-of-term	4	1/3/5
	Angewandte Linguistik	Birgit HUEMER	D	BCE-GERM-204-03	n/a	4	2/4/6
V. Theaterwissenschaft	Grundlagen der Dramentheorie und -analyse	Natalie BLOCH	D	BCE-GERM-105-01	combined	4	1/3/5
	Gegenwartsdramatik	Natalie BLOCH	D	BCE-GERM-205-02	n/a	4	2/4/6
	Angewandte Theatermethoden	Charles MULLER	D	BCE-GERM-205-03	n/a	4	2/4/6
VI. Interkulturalität	Interkulturelle Kommunikation	Jennifer PAVLIK	D	BCE-GERM-106-01	combined	4	1/3/5
	Literatur- und Kulturaustausch	Wilhelm AMANN	D	BCE-GERM-206-02	n/a	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-03	n/a	4	2/4/6
VII. Wahl- und Vertiefungsmodul	Mediengeschichte	Till DEMBECK	D	BCE-GERM-207-01	n/a	4	2/4/6
	Medientheorie und Medienanalyse	Katrin BECKER	D	BCE-GERM-107-02	end-of-term	4	1/3/5
	Soziolinguistik / Dialektologie	Heinz SIEBURG	D	BCE-GERM-107-03	combined	4	1/3/5

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Historische Sprachstufen des Deutschen	SOLMS Hans-Joachim	D	BCE-GERM-207-04	n/a	4	2/4/6
	Gattungen, Werke, Autoren der NDL	Dinah Mareike SCHÖNEICH	D	BCE-GERM-207-05	n/a	4	2/4/6
	Systematische Aspekte der NDL	Oliver KOHNS	D	BCE-GERM-107-06	combined	4	1/3/5
	Kulturwissenschaftliche Aspekte der Mediävistik	Heinz SIEBURG	D	BCE-GERM-207-07	n/a	4	2/4/6
	Kulturgeschichte und Kulturtheorie der Moderne	Oliver KOHNS	D	BCE-GERM-107-08	combined	4	1/3/5
	Berufsfeld Theater	Koku NONOA	D	BCE-GERM-107-09	combined	4	1/3/5
	Lektürekurs Mittelhochdeutsch	Ruth Reicher	D	BCE-GERM-207-10	n/a	4	2/4/6
Bachelorarbeit	Bachelorarbeit		D		combined	13	6
	Examenskolloquium		D		combined	3	6

# Histoire/Geschichte

Ce tableau propose un aperçu de tous les cours du BCE Histoire. Veuillez consulter votre parcours modulaire ainsi que l'organigramme pour plus de amples détails.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Introduction aux sciences historiques / Einführung in die Geschichtswissenschaft	Einführung in die public history	Marie-Paule JUNGBLUT	D	BCE-HIST-101-01	Combined	4	1
II. Introduction au travail scientifique / Einführung in das wissenschaftliche Arbeiten	Einführung in das wissenschaftliche Arbeiten (Die Werkstatt des Historikers: Einführung in das wissenschaftliche Arbeiten)	Martin UHRMACHER	D	BCE-HIST-102-01	Combined	8	1
III. Critique historique / Historische Quellenkritik	Critique historique / Historische Quellenkritik	Michel MARGUE Timothy SALEMME	F	BCE-HIST-203-01	Combined	4	1
IV. Write and talk about history	Write and talk about history		D/E/F	BCE-HIST-104-01	Continuous	4	1-6
V. Histoire luxembourgeoise / Luxemburgische Landesgeschichte	Histoire luxembourgeoise – séminaire	Marie-Paule JUNGBLUT Michel PAULY	D	BCE-HIST-405-01	Combined	8	4
	Histoire luxembourgeoise transnationale (1ère partie) / Transnationale Luxemburger Geschichte 1	PETTIAU, Héroid	F	BCE-HIST-505-02	End-of-term	4	5
	Histoire luxembourgeoise transnationale (2ième partie) / Transnationale Luxemburger Geschichte 2	Sonja KMEC	D/F	BCE-HIST- 605-03	End-of-term	4	6
VI. Histoire contemporaine / Zeitgeschichte	Histoire contemporaine (CM) : Histoire de l'Europe au XXIème siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	Continuous	4	1
	Zeitgeschichte (CM): Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	Continuous	4	1
	Histoire contemporaine – séminaire		D F	BCE-HIST-206-03 BCE-HIST-206-04	Combined	8	2
VII. Histoire moderne / Frühe Neuzeit	Histoire moderne (CM) : Introduction aux Temps Modernes	Sonja KMEC	F	BCE-HIST-207-01	End-of-term	4	2
	Histoire moderne (CM) : Europa in der frühen Neuzeit	Thomas GERGEN	D	BCE-HIST-207-02	End-of-term	4	2
	The study of networks in early modern history	Sonja KMEC	E	BCE-HIST-307-03	Combined	8	3
VIII. Histoire ancienne / Alte Geschichte	Histoire ancienne (CM) : De Mithra à Mahomet : la diversité religieuse du monde romain impérial	HUNTZINGER, Hervé	F	BCE-HIST-308-01	End-of-term	4	3

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Alte Geschichte (CM): Geschichte Griechenlands: Von der Archaik bis zum Aufstieg Makedoniens (8.- 4. Jh. v. Chr.)	BINSFELD, Andrea	D	BCE-HIST-308- 02	Combined	4	3
	Histoire ancienne – séminaire	BINSFELD, Andrea	D	BCE-HIST-408- 03	Combined	8	4
IX. Histoire médiévale / Mittelalterliche Geschichte	Histoire médiévale (CM) : Introduction à l'histoire médiévale : pouvoir, culture et société (Ve-XIVe siècles)	Michel MARGUE	F	BCE-HIST-409- 01	Combined	4	4
	Mittelalterliche Stadtgeschichte	UHRMACHER, Martin	D	BCE-HIST-509- 02	Combined	8	5
X. Perspectives historiques	Introduction aux sciences auxiliaires de l'histoire / Einführung in die historischen Grundwissenschaften (D&F)	PETTIAU, Hérolf	D/F	BCE-HIST-310- 02	Combined	4	3
	Globalgeschichte	KREBS, Stefan	D	BCE-HIST-510- 01	End-of- term	4	5
	Historiographie	Michel MARGUE Solal ABELES	F	BCE-HIST-610- 04	n/a	4	6
XI. Bachelor / Mémoire	Mémoire de fin d'études + soutenance / Abschlussarbeit + Verteidigung		D/E/F	BCE-HIST-511- 01	Combined	16	6
XII. Options histoire	Géographie du Luxembourg I : Cours de géographie physique	BOUSCH, Partick	F	BCE-HIST-112- 02	End-of- term	4	1
	Einführung in die Archäologie	BINSFELD, Andrea; UHRMACHER, Martin	D	BCE-HIST-112- 04	Continuous	4	1
	Introduction à la diplomatie	SALEMME, Timothy	F	BCE-HIST-112- 05	Continuous	4	1
	Introduction to digital history	TAKATS, Sean, ZAAGSMA, Gerben	E	BCE-HIST-112- 06	Combined	4	1
	Introduction à la paléographie	SALEMME, Timothy	F	BCE-HIST-212- 01	n/a	4	2
	Historische Kartographie	UHRMACHER Martin	D	BCE-HIST-212- 02	n/a	4	2
	Kunstwerke als historische Quelle	Wolfgang SCHMID	D	BCE-HIST-212- 03	n/a	4	2
	Einführung in die historische Anthropologie	BOESEN Elisabeth	D	BCE-HIST-212- 04	n/a	4	2

# Philosophie

This table provides a list of all the courses on offer in the BCE English studies. Please consult your module structure and organisation chart for further detail.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Grundlagen der Philosophie / Disciplines philosophiques fondamentales	Tutorium zur Vorlesung „Historische Einführung in die Philosophie“	Vincent PEPIN	D	BCE-PHILO-101-01	Continuous	1	1
	Einführung in die Logik	Sven SEIDENTHAL	D	BCE-PHILO-101-02	Combined	4	1
	Einführung in das wissenschaftliche Arbeiten	Holger STURM	D	BCE-PHILO-101-03	Combined	3	1
	Einführung in die philosophische Methodologie	Deven BURKS	D	BCE-PHILO-201-01	n/a	3	2
	Tutorium zur Vorlesung „Systematische Einführung in die Philosophie“	Yannick KOHL	D	BCE-PHILO-201-02	n/a	1	2
II. Theoretische Philosophie / Philosophie théorique	Systematische Einführung in die Philosophie	Frank HOFMANN	D	BCE-PHILO-202-01	n/a	4	2
	ODER : Introduction systématique à la philosophie	Lukas SOSOE	F	BCE-PHILO-202-02	n/a	4	2
	Theory of Knowledge / Erkenntnistheorie	Holger STURM	D	BCE-PHILO-202-03	n/a	4	2
	Einführung in die Metaphysik / Introduction to Metaphysics	Hannes FRAISSLER	E	BCE-PHILO-202-04	n/a	4	2
	Sprachphilosophie / Philosophy of Language	Frank HOFMANN, Hannes FRAISSLER,	E	BCE-PHILO-302-01	Combined	4	3
	Einführung in die Ästhetik	Jennifer PAVLIK	D	BCE-PHILO-302-02	Combined	6	3
	Phenomenology and Analytic Philosophy	Arnaud DEWALQUE	E	BCE-PHILO-502-01	Combined	6	5
III: Praktische Philosophie / Philosophie pratique	Introduction à l'éthique	Lukas SOSOE	F	BCE-PHILO-103-01	Combined	4	1
	Einführung in die politische Philosophie / Introduction à la philosophie politique	Lukas SOSOE	F	BCE-PHILO-203-01	n/a	4	2
	Ethique appliquée	Norbert CAMPAGNA	F	BCE-PHILO-303-01	End-of-term	6	3
	Philosophische Anthropologie	Jennifer PAVLIK		BCE-PHILO-403-01	n/a	6	4
	Philosophie du droit	Lukas SOSOE	F	BCE-PHILO-603-01	n/a	6	5
	Etudes d'oeuvres	N.N.		BCE-PHILO-603-01	n/a	4	6
IV. Geschichte der Philosophie	Historische Einführung in die Philosophie	Norbert CAMPAGNA	D	BCE-PHILO-104-02	End-of-term	4	1

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	ODER: Introduction Historique à la Philosophie	n/a		BCE-PHILO-104-01	n/a	4	1
	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-03	Combined	4	1
	Geschichte der Philosophie: Moderne I	Dietmar HEIDEMANN	D	BCE-PHILO-304-02	End-of-term	4	3
	Geschichte der Philosophie: Moderne II	Holger STURM	D	BCE-PHILO-404-01	n/a	4	4
	History of Modern Philosophy III	Frank HOFMANN	E	BCE-PHILO-404-02	n/a	4	4
V. Kernthemen der Philosophie der Neuzeit und Gegenwart / Thèmes principaux de la philosophie moderne et contemporaine	Philosophie contemporaine I	Gilles GOURBIN	F	BCE-PHILO-505-01	End-of-term	4	5
	Contemporary Philosophy II	Deven BURKS	E	BCE-PHILO-505-02	combined	6	5
	De Descartes à Hume	Lukas SOSOE	F	BCE-PHILO-505-03	combined	4	5
	Etude de Kant	Sven SEIDENTHAL	F	BCE-PHILO-605-01		4	6
VI. Bachelorarbeit – Mémoire de bachelor	Bachelorarbeit – Mémoire de bachelor	n/a	D/E/F	n/a	Combined	10	6
	Soutenance du mémoire	n/a	D/E/F	n/a	Combined	2	6