Date:
Tuesday, 19 May 2015, from 18h00 to 20h00
Wednesday, 20 May 2015, from 9h00 to 19h00
Thursday, 21 May 2015, from 9h00 to 13h00

Location:
Abbey of Neumünster Cultural Exchange Center - Room A11
28, rue Münster
L-2160 Luxembourg (Grund)
Access: http://www.ccrn.lu/en/Events-Catering-and-
Meetings/Practical-information/Access

Language:
English

Registration:
- By e-mail to richard.mailey@uni.lu
  (specifying your name and institution)
- Free conference
- Maximum number of attendees: 35 – so participants must
  await confirmation of their registration by email.

Further information:
Richard Mailey
richard.mailey@uni.lu

Workshop on Law and Literature:
A dialogue between disciplines

Discussants:
Lawrence Douglas
Amherst College
Julia Chryssostalis
University of Westminster
Arthur Cools
University of Antwerp
Wolfgang Palaver
University of Innsbruck
Patrick Hanafin
Birkbeck School of Law
Oliver Kohns
University of Luxembourg
Katrin Becker
University of Luxembourg
Richard Mailey
University of Luxembourg
Jeffrey Ellsworth
University of Luxembourg
Johan van der Walt
University of Luxembourg
Provisional Programme

Interdisciplinarity is a continually growing trend in Western academia. Its proponents tend to assume that distinct academic disciplines are tied to relatively fixed ways of seeing the world, each with its own blindspots and defects. Interdisciplinary work is understandably seen as a plausible way of overcoming such defects and blindspots: a plausible way of supplementing conventional, intra-disciplinary modes of analysis with fresh and divergent perspectives.

Law and literature scholarship is one example of this type of thinking. Law and literature scholars in the United States (and elsewhere) have frequently assumed that many of the dominant approaches to legal scholarship in the twentieth century — from liberal legalism to the economic analysis of law — show too little regard for the complexity of social reality. Insofar as it concerns itself directly and intensely with the complexity of the social realm, literature is seen as a way of countering this lack of regard, specifically by bringing the law back in touch with the real human beings who stand to lose or gain so much from its operation.

This conference is an attempt to generate a dialogue on such thinking. The following questions can be taken as representative:

- To what extent do law and literature really represent distinct ways of processing and thinking about social reality?
- Regardless of whether they are truly distinct, are there general tendencies in literary scholarship (or simply in literature) that might be underrepresented in legal scholarship?
- And what does law and literature scholarship tell us about interdisciplinarity in general? Do its foundational assumptions (as outlined above) withstand critical scrutiny?

These are just a few of the questions that will be open for discussion. Conference papers will also address more specific issues within legal and literary academia, as well as the more general questions about law-literature scholarship and interdisciplinarity that are outlined above.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15h30</td>
<td>Discussion and Coffee Break</td>
</tr>
<tr>
<td>16h30</td>
<td>Patrick Hanafin (Birbeck Law School, University of London) – “There is no right to disappear” : The Fiction of Law’s narrating Voice</td>
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<tr>
<td>17h15</td>
<td>Discussion</td>
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<tr>
<td>18h00</td>
<td>Closing Remarks</td>
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<tr>
<td>19h00</td>
<td>Dinner for Speakers</td>
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<tr>
<td>9h00</td>
<td>Coffee and Tea</td>
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<tr>
<td>9h30</td>
<td>Johan van der Walt (University of Luxembourg) – When Time Gives : Reflections on Two Rivonia Renegades</td>
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<tr>
<td>10h15</td>
<td>Discussion</td>
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<tr>
<td>11h00</td>
<td>Three Short Papers</td>
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<td></td>
<td>Katrin Becker (University of Luxembourg) – The Literary Voice of Law : A Perspective on Literature’s Entanglement with Normativity</td>
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<td>Richard Mailey (University of Luxembourg) – Law and Literature without the Literature : Ronald Dworkin and the Two Forces of Liberal Law</td>
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<td>Jeffrey Ellsworth (University of Luxembourg) – Kafka’s Man from the Country : To be a Humiliated Coward, or a Deluded Paladin ?</td>
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<tr>
<td>12h15</td>
<td>Discussion</td>
</tr>
<tr>
<td>13h00</td>
<td>Closing Remarks and Thanks – Johan van der Walt (University of Luxembourg)</td>
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