

Curriculum Vitae Andreas Fickers

Personal information:

Born on 3rd of May 1971 in St.Vith / Belgium

Married with Nicole Sarlette, 2 children

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Studies and professional career:

Sept. 2013 – now	Professor for Contemporary and Digital History at the Faculty of Language and Literature, Humanities, Arts and Education at Luxembourg University
Oct. 2007 – Aug. 2013	Associate Professor for Comparative Media History at the Faculty of Arts & Social Sciences at Maastricht University (NL)
Jan. 2003 – Sept. 2007	Assistant Professor for television history at the Institute for Media en Re/Presentation, University of Utrecht (NL)
Dec. 2002:	PhD with the grade “summa cum laude”
Jan. 2000 - Dec. 2002:	Assistant at the Chair for Contemporary History, RWTH Aachen (G)
Apr. 1998 - Dec. 1999:	Assistant at the Chair for the History of Technology, RWTH Aachen (G)
July 1994 - Nov. 1995:	Practical course at Deutsches Museum Munich (G)
Nov. 1995 - Apr.1998:	Free scientific associate at the Deutsches Museum Bonn (G)
Sep. 1992 - July 1993:	Erasmus student at the University of Reims (F)
1989 - 1997:	Study of History / Philosophy / Sociology at the University of Aachen (G)
1989:	High School diploma at the Episcopal Institute St.Vith (B)

Interdisciplinary scholarly profile and research interests:

- Contemporary European History (especially in a transnational perspective)
- Theory and Methods of Historiography (with a focus on digital history)
- Regional history (Euregio, Saar-Lox-Lux, especially German speaking part of Belgium)
- Cultural History of Media (telegraphy, press, film, radio and television)
- History of Technology (especially communication and information technologies)
- Material and Cultural Studies (museology, biographies of artefacts)

Language competences:

- German (mother tongue)
- French (very good in spoken and written language; teaching experience)
- English (very good in spoken and written language; teaching experience)
- Dutch (very good in spoken and written language; teaching experience)
- Luxemburgish (good passive understanding; able to communicate in my own Moselle-Franconian dialect which is close to Luxemburgish language)

Main research projects and performances / funds acquired

- Co-ordinator and main applicant of the FNR PRIDE Doctoral Training Unit on “Digital History and Hermeneutics”. This interdisciplinary DTU (reuniting 11 PhD students and supervisors from disciplines such as history, computer science, philosophy, geography, linguistics and human-computer interaction) aims at establishing a critical mass of PhD researchers reflecting on the epistemological and methodological challenges of doing historical / humanities research and teaching in the digital age. A total budget of 3.5 mill. EUR 2016-2018.
- Co-applicant and scientific advisor in the state funded (Ministère de l’Etat) project “Le Grand Duché de Luxembourg et la Première Guerre Mondiale (1914-1919)”; funded with a total of 550.000 EUR for 5 years (2016-2020) with the aim to realize of a virtual exhibition in collaboration with EUROPEANA 14-18
- Successful application for 1 Post-Doc position (Dr. Stefan Krebs working on the history of stereophonic recording; 2015-2017) and 1 PhD position (Anita Lucchesi doing a public digital history project on Italian and Portuguese migration to Luxembourg; 2015-2018) within the FNR / ANR funding scheme (2015)
- Special grant by the Rectorate for a Post-Doc position (Dr. Stef Scagliola, 2016-2018) concerning the realization of an online tutorial for digital source critique
- Member of the European (FP 7) research projects „VIDEO ACTIVE – Opening Up Europe’s Televisual Heritage“ (2005-2008), “EU SCREEN. Best Practice Network” (2009-2012) and “EUscreenXL: A pan-European aggregator for audiovisual heritage within EUROPEANA” (2013-2016) within the eContentplus-programmes of the European Commission (see: www.euscreen.eu). In all three projects I acted/act as the main mediator between the scholarly and the archival community. Important scholarly outputs of this engagement are the special issue on “Transnational Television History: A European Comparative Perspective” in *Media History* and the setting up of the open access e-journal *VIEW Journal of European Television History and Culture* (see: www.viewjournal.eu). The total budget of all 3 projects is about 8 million EUR, my personal research money was around 65.000 EUR in each project.
- Main applicant and leader of the NWO research project “Changing Platforms of Ritualized Memory Practices: The Cultural Dynamics of Home Movies” (including 2 PhD and 1 Post-Doc position; 2012-2015). The project aims at analyzing the impact of new technologies for home movie making and screening (from 8mm to video and digital) on the production of family narratives in a long-term historical perspective. See: <http://homemoviesproject.wordpress.com/> (Total budget: 625.000 EUR)

- Fellow at the Netherlands Institute for Advanced Studies / NIAS (February – June 2011). (Grant of 50.000 EUR) Member of the NIAS theme-group “The Making of Europe” which prepares a 6 volume European history of technology (1850-2000) published with Palgrave/Macmillan. In the series edited by Johan Schot and Phil Scranton I am co-authoring the volume entitled *Communicating Europe: Information, Technologies, Events (1850-2000)* together with Prof. Pascal Griset (Paris IV/ Sorbonne). For details on the series and related projects see: www.makeeurope.eu
- Leader of the European research group “Transmitting and Receiving Europe” (TRANS) aiming at promoting a comparative European history of broadcasting technologies. Since 2007 regular workshops and conference panels. A main output is: A. Badenoch / A. Fickers / C. Henrich-Franke (eds.), *Airy Curtains. European Broadcasting and the Cold War* (Baden-Baden: Nomos-Verlag 2013).
- Participation in the ESF-EUROCORE-programme “Inventing Europe” and member of the management committee of the Tensions of Europe research network (www.tensionsofeurope.eu). An essential outcome of my engagement in the ToE network is A. Badenoch / A. Fickers (eds.), *Materializing Europe. Transnational Infrastructures and the Project of Europe* (Palgrave/McMillan, Basingstoke 2010).
- With Karin Bijsterveld (Maastricht University) responsible for the research project “Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage” (2009-2012), funded by the NWO-Cultural Dynamics program (http://www.nwo.nl/nwohome.nsf/pages/NWOP_8FEKHD) (Total budget: 515.000 EUR)
- Four year research grant (VENI) of the „Nederlandse Organisatie voor Wetenschappelijk Onderzoek“ (NWO) in the *Innovational Research Incentives Scheme* on „Television as a conservative revolution? A comparative study in the history of European media 1945-1975“ (2005 – 2009). One important output was A. Bignell / A. Fickers (eds.), *A European Television History* (Blackwell-Wiley, Malden 2008). (Total budget: 215.000 EUR)

Submitted research projects still under evaluation:

- Full Proposal for a Collaborative Research Project in the HERA Joint Research Programme “Uses of the Past” on “Pirated Television Heritage: Online Video, Counter-narratives and European Identity” with partners from The Netherlands, Sweden, Czech Republic
- Full Proposal INTER-project (together with Prof. Dietmar Hüser, Prof. Clemens Zimmermann, Jun. Prof. Christoph Vatter from Saarbrücken University) on “Populärkultur transnational”, aiming at studying popular culture formats (comics, youth magazines, radio, television, film, fashion) in France, Germany, Belgium, Luxembourg and Switzerland with a special focus on multi-lingual countries as “mediators” of cultural circulations and appropriations
- Submission of a trilateral Doctoral School (“Doktorandenkolleg”) in the context of the German-French University (“Université franco-allemande”) together with Prof. Dietmar Hüser (Saarbrücken University) and Prof. Hélène Miard-Delacroix (Paris / Sorbonne).

Networking / Committees / International Activities

Networks:

- Initiation (October 2004 at the FIAT-Conference in Paris) and coordination of the „European Television History Network“ together with Prof. Dr. Sonja de Leeuw (Utrecht) (<http://cms.hum.uu.nl/ethn/>)
- Since 2006 Member of the Management Board of the “Tensions of Europe” network (European history of technology) (www.tensionsofeurope.eu)
- Co-founding and coordination in 2015 (together with Prof. Annie van den Oever / Groningen University) of the “Network for Experimental Media Archaeology” (NEMA; see: <http://media-heritage.org/index.php>)

Committees:

- Member of the Scientific Board for the recruitment of the chair in Contemporary History (“Histoire contemporaine: monde germanique, Europe central et orientale) at University of Paris I – Paris IV / Sorbonne.
- Chairman of the Scientific Advisory Board and Member of the Administrative Board of the “Zentrum für Regionalgeschichte” in the German speaking Community of Belgium.
- Member of the Dutch NWO VENI Committee (2009 and 2010); member of the NWO user commission on “Continuous Access to Cultural Heritage” CATCH (2011-2013); Chairman of the NWO Commission “Free Competition in Humanities” (2012); member of the Visitation Commission “Arts and Culture” of the Dutch-Flemish Accreditation Organization (NVAO) 2012/2013; since 2015 member of the HERA (Humanities in the European Research Area) Joint Research Board representing Luxembourg.
- Member of the “Comité de Pilotage” of the CNRS-funded project «Écrire une histoire nouvelle de l'Europe (EHNE) » (Projet - LABEX 2012-2020, see http://irice.univ-paris1.fr/IMG/pdf/labex_EHNE.pdf); member of the Scientific Advisory Board of the DFG-funded research project “Transnationale Medienbeziehungen in Europa: Internationaler Programmaustausch und kultureller Transfer als Bausteine einer europäischen Medienkultur” at the Zentrum für Zeithistorische Forschungen, Potsdam (2012-2015)

National & international scientific activities:

- Member of the CLARIAH-International Advisory Panel (The Netherlands; www.clariah.nl), of the Digital Humanities Benelux Steering Committee (<http://www.dhbenelux.org>), of the working group on digital history of the “Deutscher Historikerverband” (<http://www.historikerverband.de/arbeitsgruppen/ag-digitale-gw.html>) and of the DARIAH-LU consortium.
- Member of the editorial board of the *Tijdschrift voor Mediageschiedenis* (2004-2009), of the scientific advisory board of the *Yearbook for European Culture of Science* and of the French journal *Politiques de Communication*.

- Associated member of the CNRS laboratory “Communication et politique” (see: <http://www.lcp.cnrs.fr/?lang=fr>).
- Editor in Chief (together with Sonja de Leeuw (UU) and John Ellis (Royal Holloway College / London University) of the Open Access e-journal *Journal of European Television History and Culture* (www.viewjournal.eu)
- President (2009-2012) of the “Deutsche Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik e.V.” / DGGMNT) and chair of the DGGMNT prize committee for the best dissertation in the field (2013-2015) (www.dggmnt.de)

Most important Awards

- Award of the “Gesellschaft der Freunde des Funkwesens e.V.” for my Master Thesis on the history of the transistor radio (1998) (Publication grant)
- Borcherts-Medal for a “summa cum laude” dissertation, RWTH Aachen (2002)
- Price of the „Deutschen Gesellschaft für Geschichte der Medizin, Naturwissenschaften und Technik e.V.“ for the best dissertation in the field of history of medicine, science and technology 2002 (awarded in October 2003)
- “Friedrich-Wilhelm Preis” of the RWTH Aachen for outstanding scientific research (December 2006)
- “Routledge Senior Scholar Outstanding Article Award” for the article “Presenting the ‘window on the world’ to the world: competing narratives of the presentation of television at the World’s Fairs in Paris (1937) and New York (1939)”. Awarded by the International Association for Media and History (IAMHIST) in 2008 for the best article published in the *Historical Journal of Film, Radio & Television*.
- Freeman Award by the European Association for the Study of Science and Technology (EASST) for the book series *Making Europe. Technology and Transformations, 1850-2000* (Palgrave-McMillan 2014ff)

Academic teaching experiences

- Extended teaching experience at BA, MA and Doctoral School level in different universities and academic cultures (teaching courses in German, French, English, Dutch)
- Organisation of academic excursions, international workshops and Summer / Winter Schools in collaboration with international partners, for example:
 - o The 1st Cité des Télécoms Summer School in Pleumeur-Bodou (F) on “The History of the Electronic Image: A Long Term Perspective” (14-18th of September 2009) co-organized with Prof. Pascal Griset / Sorbonne
 - o Summer School on ‘The Everyday Appropriation of Technology – Spatial and Sensorial Approach’ (20-25th of August 2013) in Riezlern, Austria. Co-organized with Prof. Mikael Hard / Darmstadt Technical University
 - o Digital Humanities Autumn School on “Methodological Intersections” (28.09.-03.10.2015), co-organized with the Trier Center for Digital Humanities (Prof. Claudine Moulin) in Trier and Luxembourg.

- Realization of exhibitions and virtual exhibitions as output of research seminars, for example:
 - o „Nobel prize winners from Aachen. Caught in the conflict between science and society around 1900“. The exhibition was organized in context of the 100year jubilee of the Nobel Prize in the year 2000 and opened during the Historikertag 2000 in Aachen. It was the result of a series of seminars at the Historical Institute of the RWTH Aachen in collaboration with the Deutsches Museum and the Smithsonian Institution / National Museum of American History, Washington D.C.
 - o “The History of Radio Luxembourg / RTL”. This virtual exhibition was realized in the context of the research seminar of the Master in European Contemporary History at Luxembourg University and aimed at experimenting with different narrative strategies of online storytelling in media history: see http://h-europe.uni.lu/?page_id=4767

Other academic responsibilities / tasks

At the University of Luxembourg:

- President of the Executive Committee of APUL (Association des Professeurs de l'Université du Luxembourg)
- Deputy Head of the Institute for History
- Head of the Digital History Lab and involved in the development of a Digital Humanities Research Infrastructure at FLSHASE
- Member of the Strategy Group “Digital University of 21st Century” in strategic planning initiative of the Rectorate
- Member of the IPSE Doctoral School Members Council

At the University of Maastricht:

- Head of the “Expertise Panel on Research” (evaluating and supervising research proposals developed by Faculty members)
- Member of the Think Tank “Internationalization”
- Organization of a series of visits to “Centres of Excellence” in STS studies (MIT, ETH Zürich, Lancaster, MPI Berlin, Cornell University) and of a strategy workshop on the future of STS research in Maastricht

At the University of Utrecht:

- Member of the study commission (opleidingscommissie) of the BA-programme on Communications- and Information Studies
- Member of the Faculty study group “Letteren aan de Drift”
- Member of several evaluation committees (both research and teaching)

At the RWTH Aachen:

- Member of several appointment committees
- Planning and realizing (together with Prof. Dr. Armin Heinen) of the new master “Technological Culture“
- Member of the organization committee for the Historikertag 2000

Professional experiences / Public History Projects

Working experience in museums / cultural institutions:

- Expert advisor in the virtual exhibition project “BELVIRMUS – une exposition virtuelle sur la Deuxième Guerre Mondiale en Belgique”, actually under realization by the CEGES and the Belgian State Archives
- Scientific advisor in the virtual exhibition on “Luxembourg during the First World War”, to be realized (2016-2020) in collaboration with Europeana 1914-1918 (see <http://www.europeana1914-1918.eu/en>)
- Member of the Administrative Board and of the Board of Directors of the cultural association “arsVitha” in St.Vith / Belgium (see www.arsvitha.be)
- Organization of a workshop on “Staging Sound in the Museum”, together with Karin Bijsterveld (Maastricht University), the Institute for Sound and Vision (Hilversum) and the Museum of Amsterdam; including the key-note lecture “In Search of the Sonic Aura: Challenging the WYSIWYG Approach in Historical Exhibition Making”
- Collaboration and scientific advice in the making of virtual exhibits in the framework of the EUscreen project (see www.euscreen.eu ; exhibitions are still under construction) and the Tensions of Europe network (for the prototype see: <http://www.inventingeurope.eu>)
- Scientific advisor of the travelling exhibition “consumo ergo sum” of the East Belgian Council of Consumer Protection (2006-2007) and of the permanent exhibition (2015-2016) at the Centre for Consumer Protection in Eupen / Belgium.
- Supervision of the exhibition „100 years of new media “ at the University Museum Utrecht (2004)
- Curator of the exhibition „Nobel prize winners from Aachen. Caught in the conflict between science and society around 1900“. The exhibition was organized in context of the 100year jubilee of the Nobel Prize in the year 2000 and opened during the Historikertag 2000 in Aachen
- Curator of the exhibition „The Magdeburg Hemispheres“ in the context of the exhibition programme „Master Pieces of the Deutsches Museum“, Bonn 1997

Advisory function in media / journalistic productions:

- Historical supervision of the film „Walter Bruch – ein Leben für die Farbe“ (Walter Bruch – a life for colour). A film project of the College of Mediatechnology Mittweida (Saxony, G) in collaboration with ARTE (see: <http://www.global.hs-mittweida.de/~bruch/index2.php?p=film>)

- Historical advisory of the video art production “The politics of colour” by the Swedish artists Monika Marklinger and Johan Waerndt (see: <http://galleribox.se/the-politics-of-colour-monika-marklinger-johan-waerndt/>)
- Expert interview on the history of colour television in the WDR documentary film “Das Farbfernsehen erobert Deutschland”, broadcasted on WDR on 29th of September 2008 (see: <http://www1.wdr.de/unternehmen/der-wdr/profil/chronik/zeitereignisse/Einfuehrung-Farbfernsehen100.html>)

Selection of recent invited key-note lectures

- *Hands-on! On the heuristic potential of “thinkering”*. Key-note lecture at the “Hands-on History” conference at the Geographical Society in London (February 2016)
- *Le défi de la matérialité à l’âge numérique : plaidoyer pour une archéologie expérimentale des médias*. Invited lecture at the research seminar “Approches archéologiques des medias audiovisuelles” organized by Université Lille 3 at the Institut National de l’Audiovisuel (INA) in Paris (January 2015)
- *Transmedia Storytelling and Digital Media History*. Key-note lecture at the EU-screen XL conference on “Content in Motion” in Warsaw (December 2015)
- *Hybridity as the New Normal? - Some reflections on the trading zone of digital history*. Invited lecture at the “entangled media history” seminar at Lund University (February 2015)
- *From scarcity to abundance: the epistemological challenges of doing digital media history*. Key-note lecture at the pre Digital Humanities 2014 conference workshop on audiovisual sources in Lausanne (July 2014)
- *Transnational Entanglements? Doing Transnational Media History in the Digital Age*. Key-note lecture at the Entangled Media History Workshop in Bournemouth (May 2014)
- *The challenge of doing transnational television history in the digital age*. Key-note lecture at the „Transnational Television History and the Cold War“-conference in Erlangen (December 2013)
- *Tuning into Europe. The invention of the calibrated radio scale and the symbolic appropriation of the European broadcast space*. Key-note lecture at the “Transnational Mediascapes”-conference in Milan (May 2013)
- *Konservative Medienrevolutionen. Plädoyer für eine genealogische Mediengeschichtsschreibung*. Key-note Lecture at the “Medienwandel“-conference at Augsburg (January 2013)
- *Analogue Memory-Machines: A Techno-Melancholic Retrospective*. Key-note lecture at the NECS annual conference on “Media and Memory” in Lisbon (August 2012)